

CANTO

CANZONI DA SONARE  
A QVATTRO, ET  
OTTO VOCI,

*Di D. Floriano Canale da Brescia Organista.*

LIBRO PRIMO.



IN VENETIA,

Appresso Giacomo Vincenti. 1600.

A

Res. Vme. 75







AL MOLTO ILLVSTRE  
MIO SIGNORE OSSERVANDISS.

IL SIGNOR CONTE ALESSANDRO  
BEVILACQUA.



A protettione, che V. Sig. molto Illustre tiene de Virtuosi, & particolarmente de professori della Musica, molti de quali, con la occasione della sua Academia, che per modestia è da Lei chiamata Ridotto, honoratamente trattiene nella sua Illustriss. Casa, mi hà dato ardire di dedicarle queste mie Canzoni, accioche ancora io possa per l'auuenire essere da Lei conosciuto, & annouerato nel suo Ridotto, & anco fauorito dalla sua virtuosa Gratia: Et queste mie Canzoni freggiate dell'Illustriss. suo nome possano honoratamente comparire in ogni loco: Et con questo fine le prego da N. Sig. Dio ogni felice conteto.  
Di Brescia il dì 6. Ottobre 1600.

Di V. Sig. Molto Illustre

Affettionatiss. Ser.

D. Floriano Canale.

P

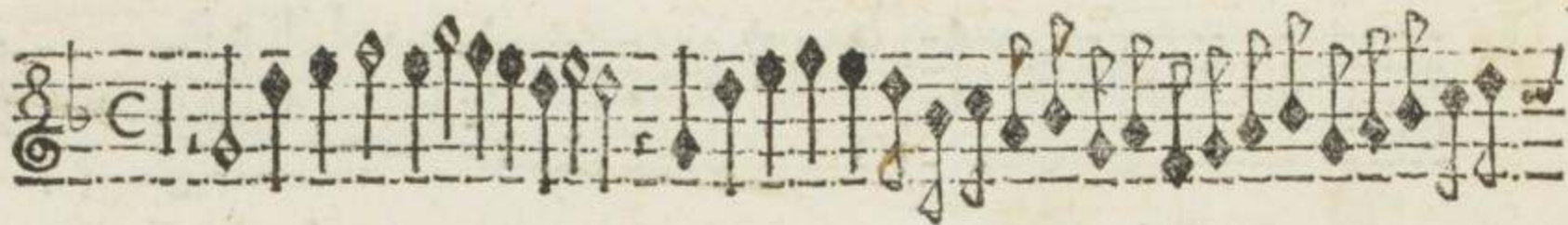
XVII.

168.

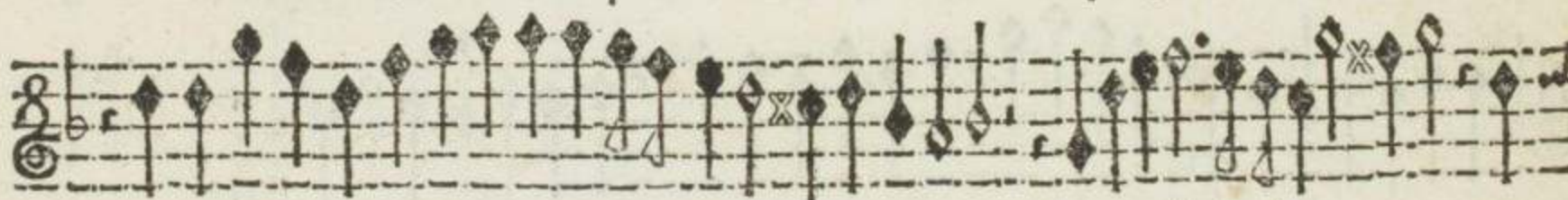








## La Maggia.







## La Martinenga.



Canzoni per sonare di D: Floriano Canale Lib. 1. A 4. A 3



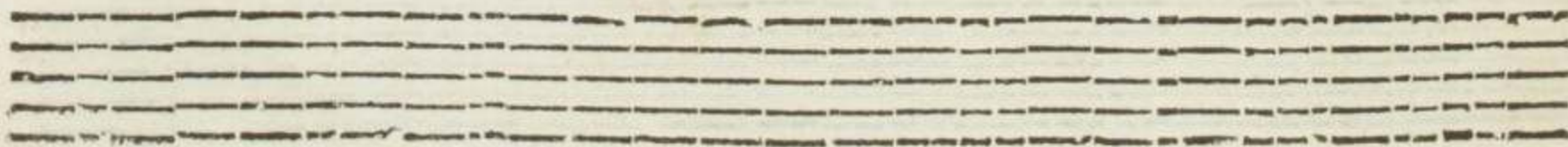
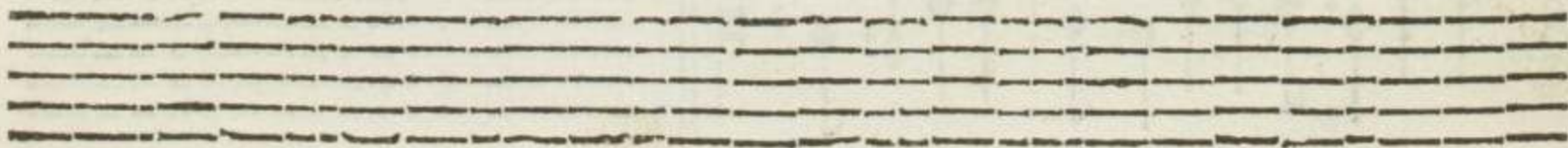
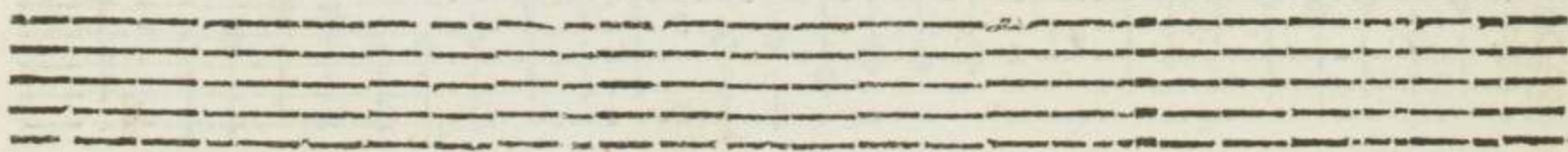
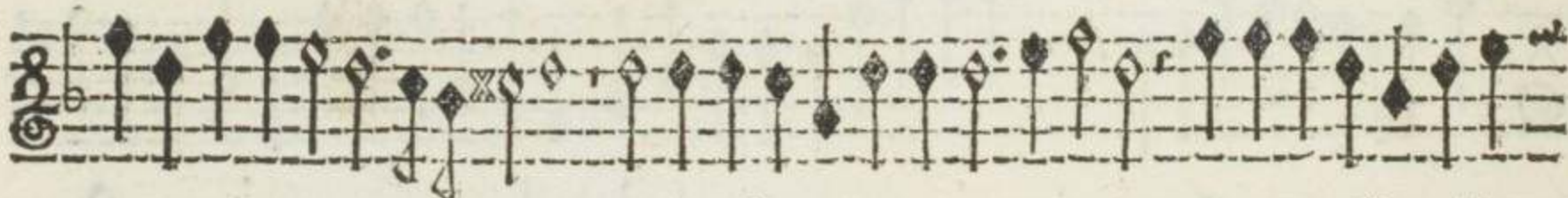
La Auogad ra.

C 1

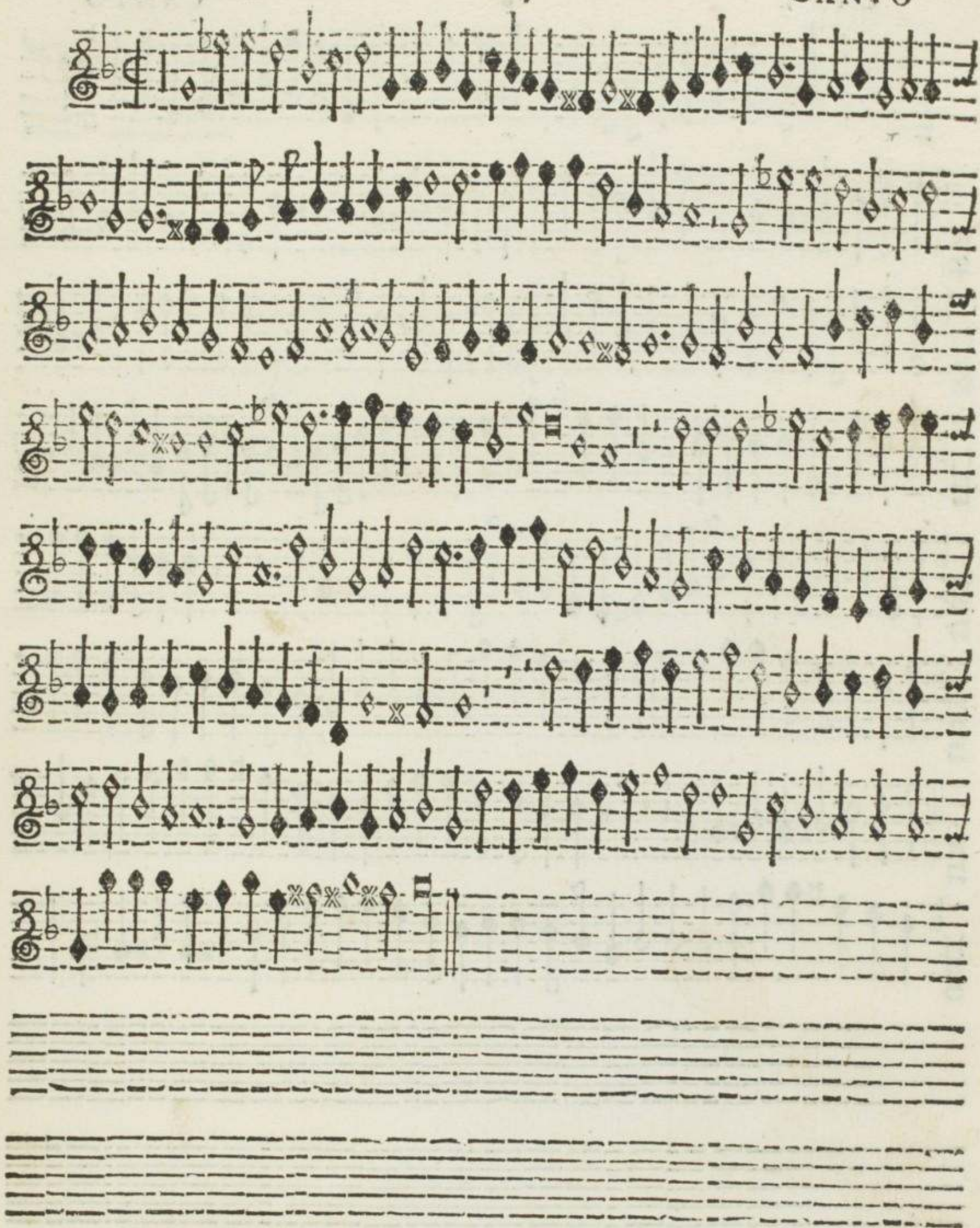














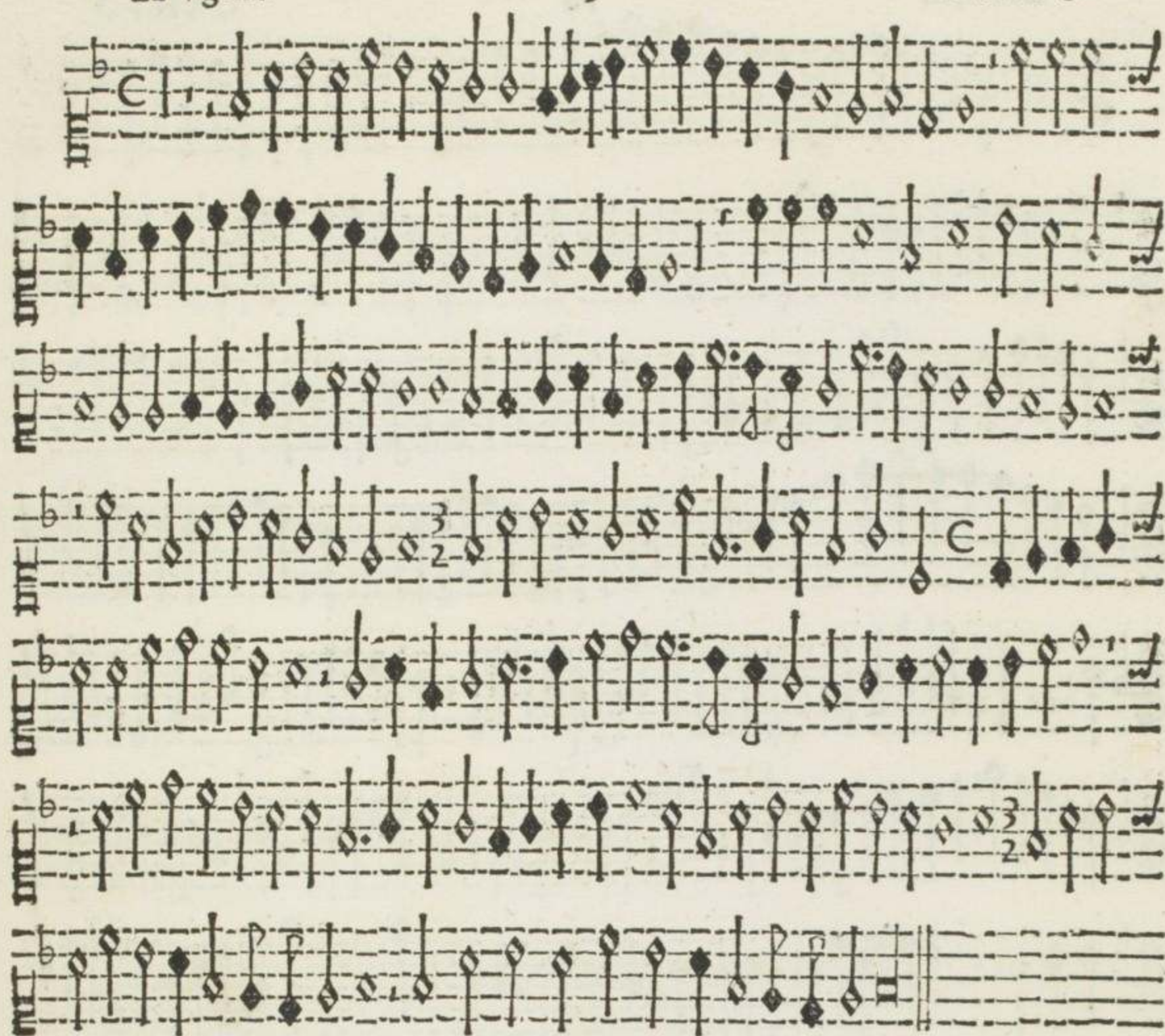
La Furta.

8

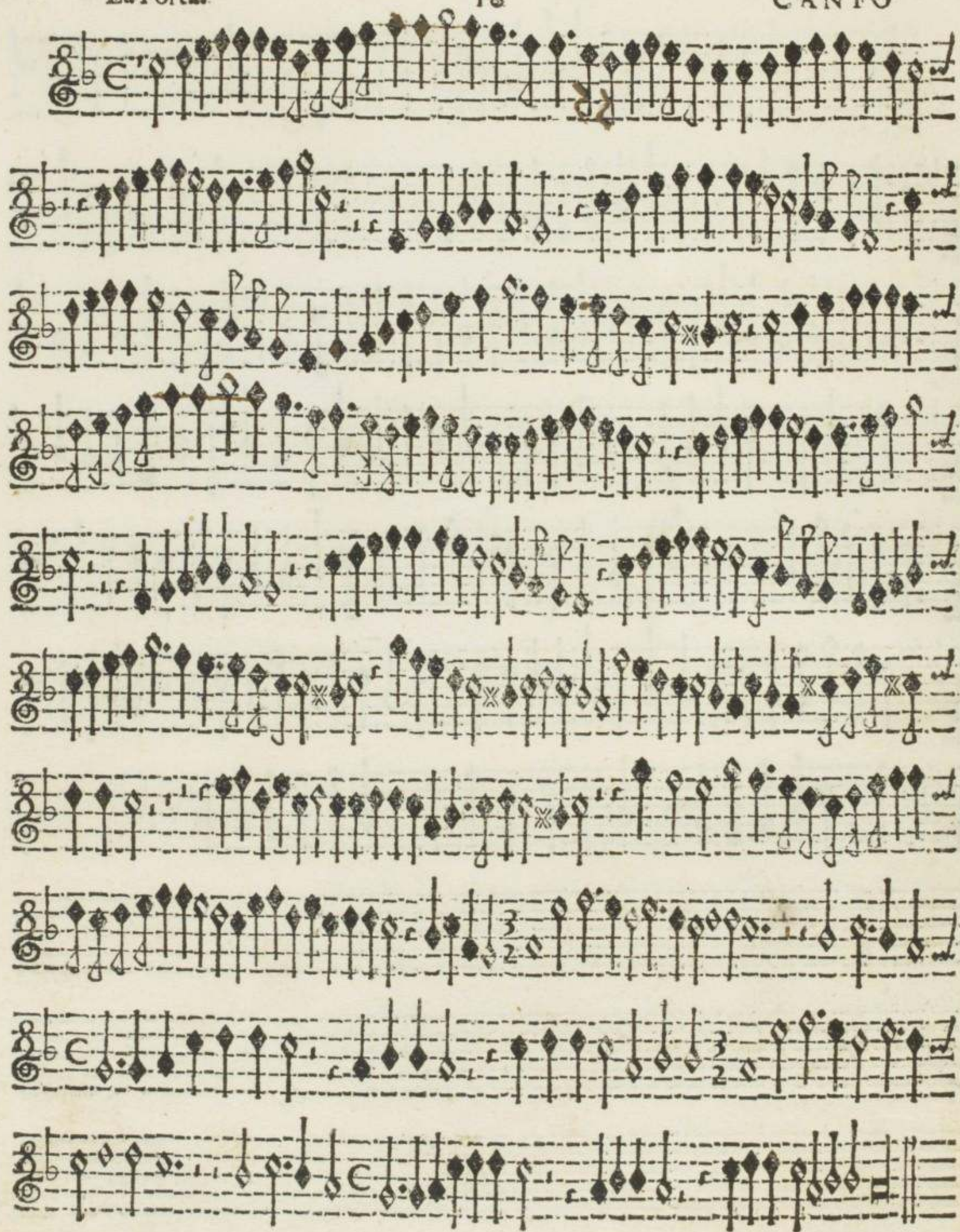
CANTO

Handwritten musical score for 'La Furta.' in Canto. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation is a single melodic line with various note values, including minims, crotchets, and quavers, along with rests and accidentals. The subsequent staves continue the melody, with some staves showing a change in key signature to two flats (B-flat and E-flat). The eighth staff ends with a double bar line. Below the eighth staff, there are four empty staves.

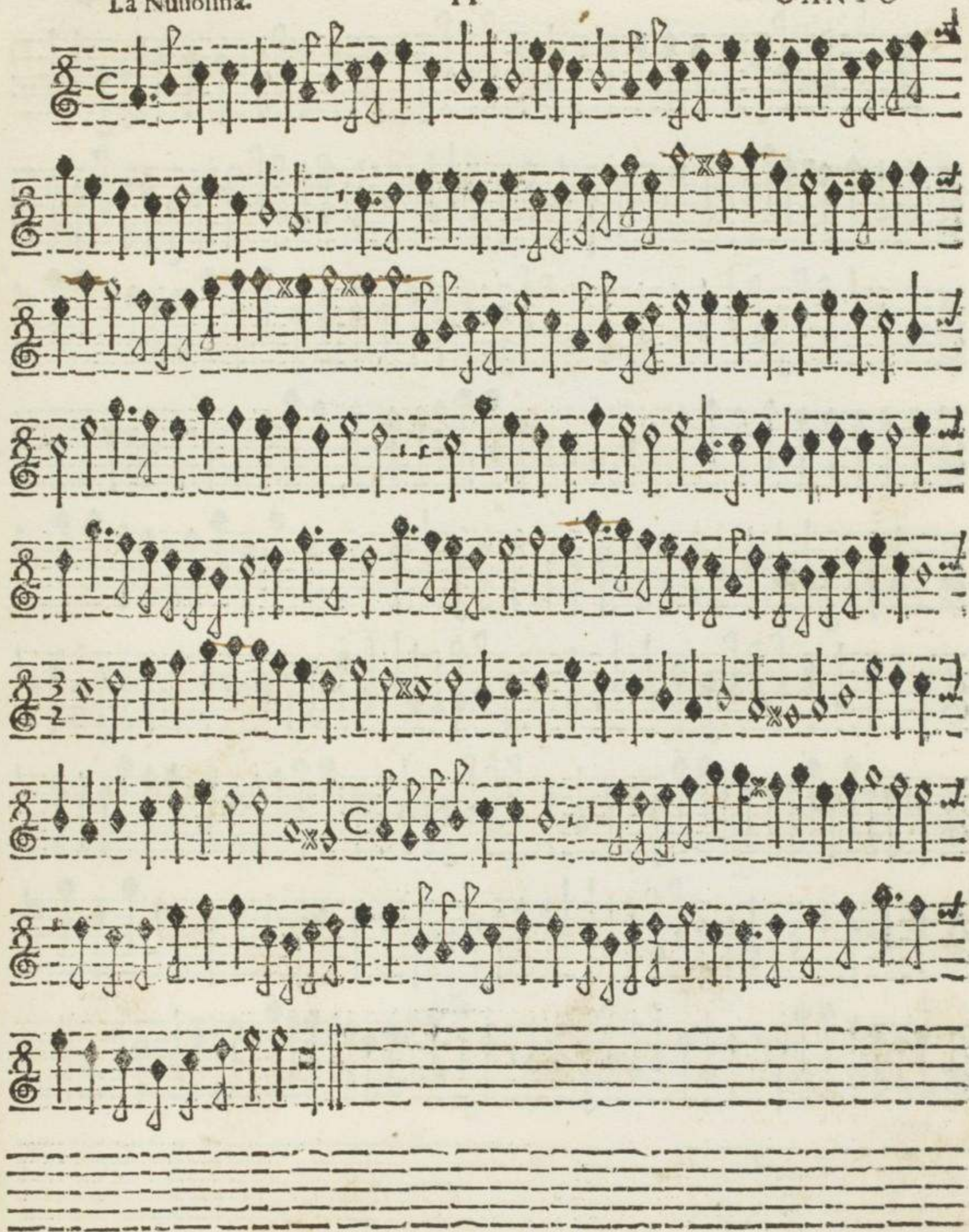




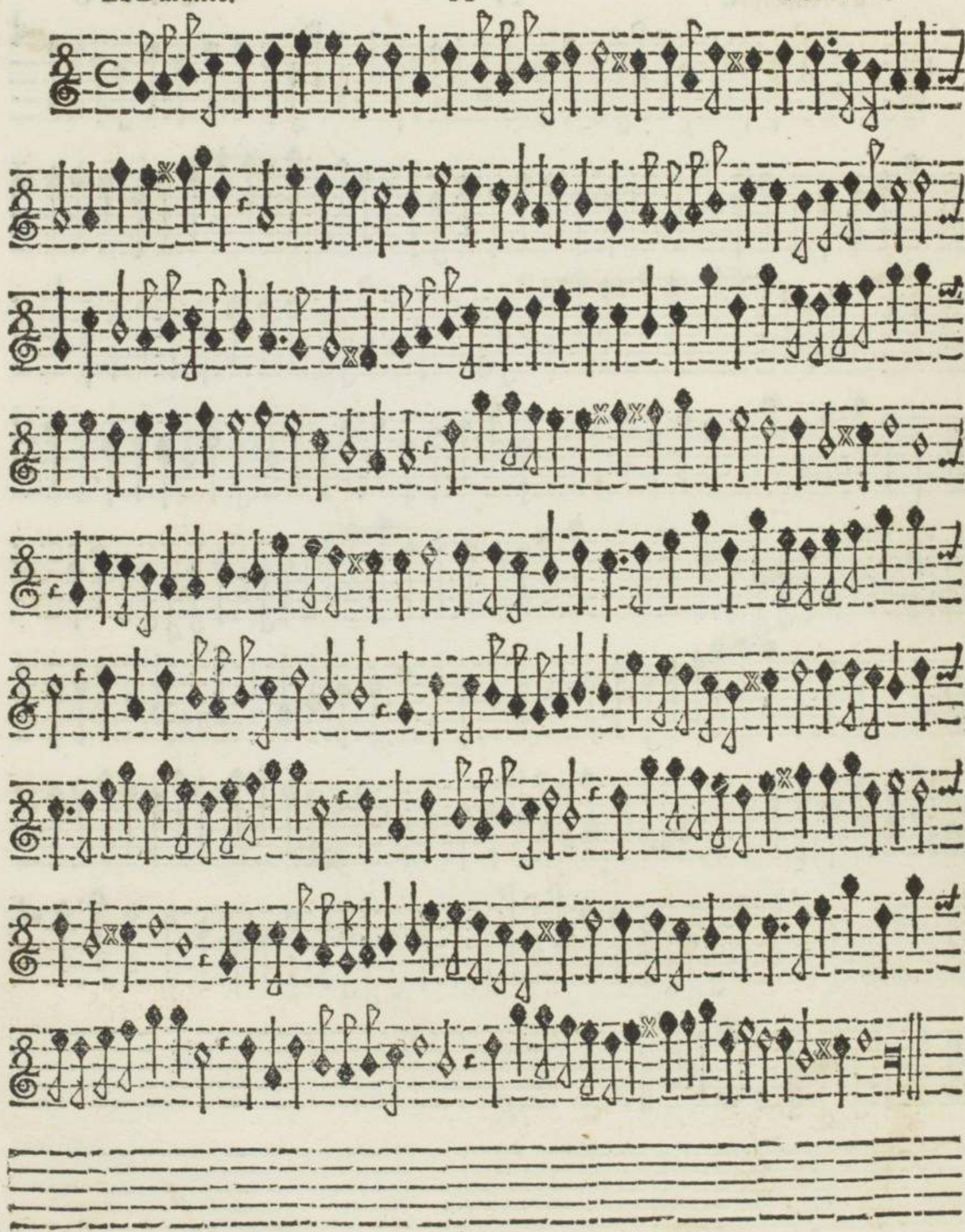








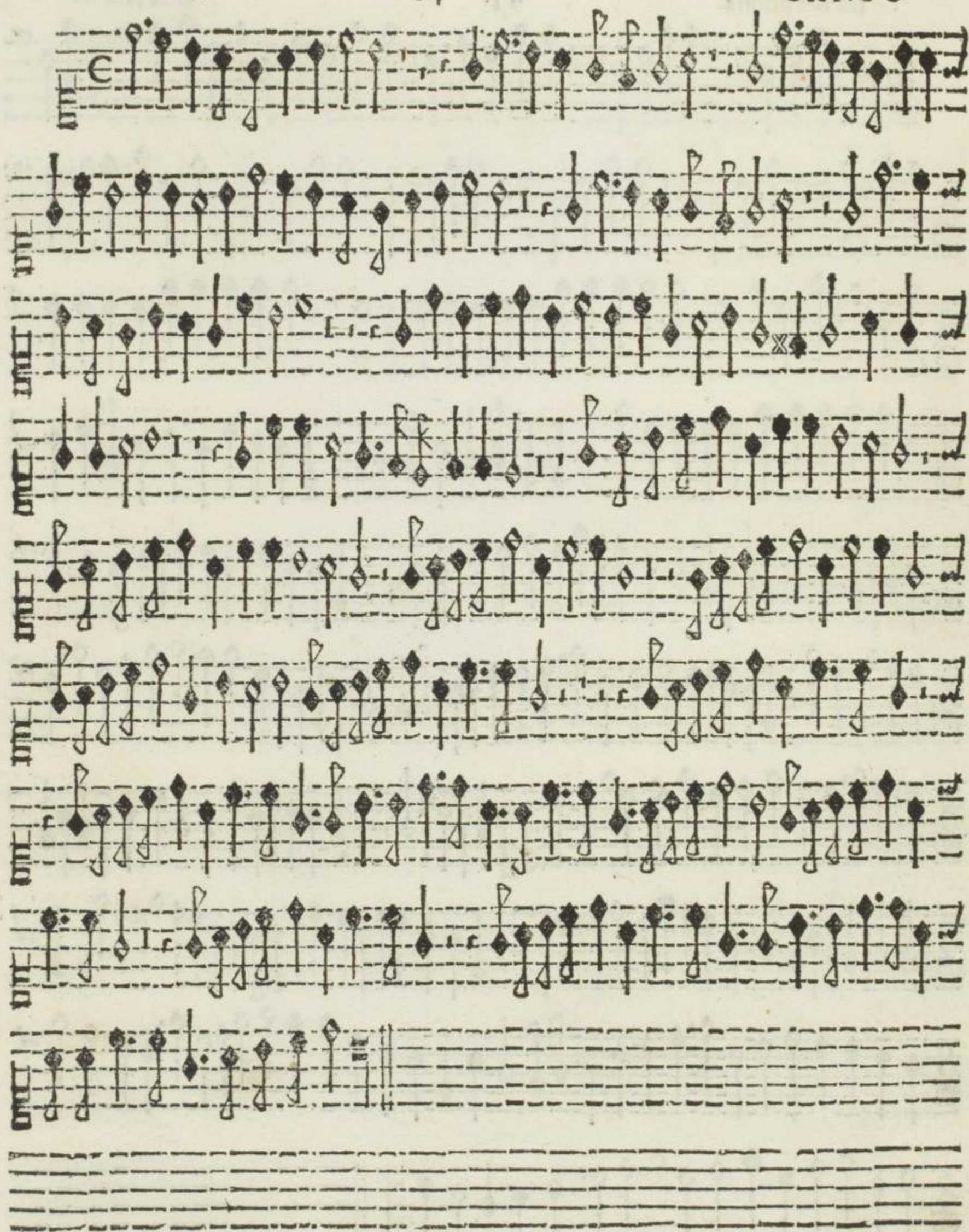








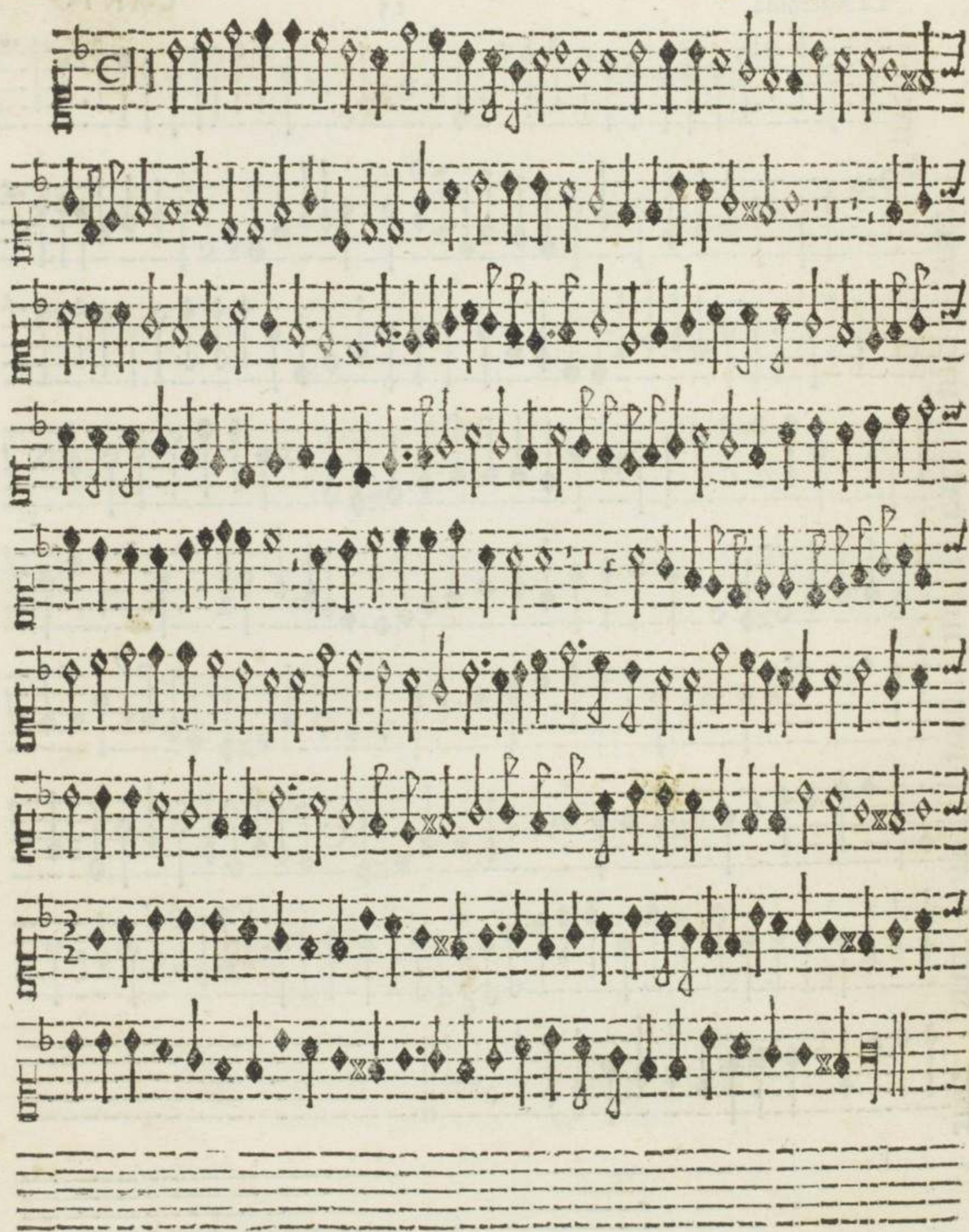




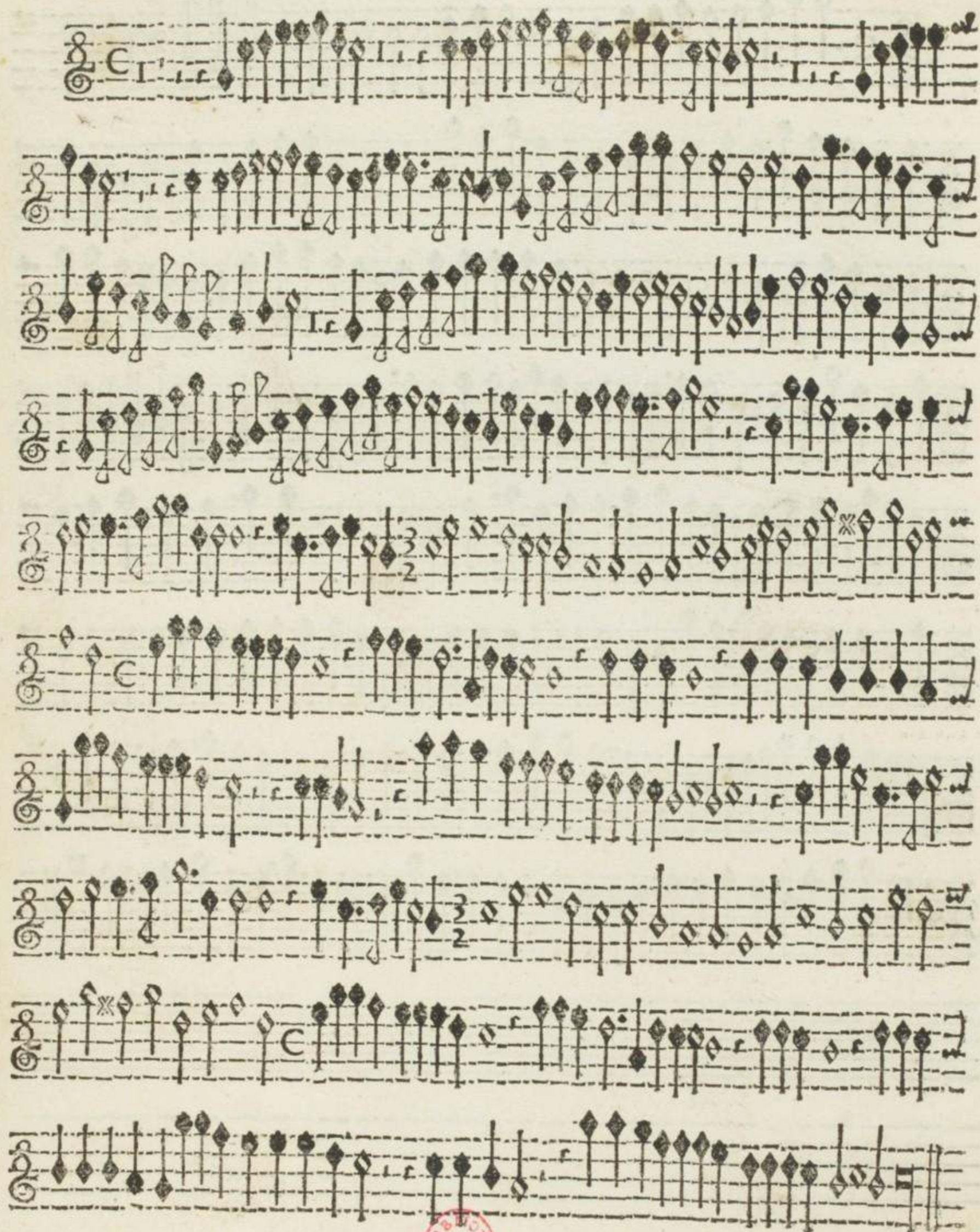




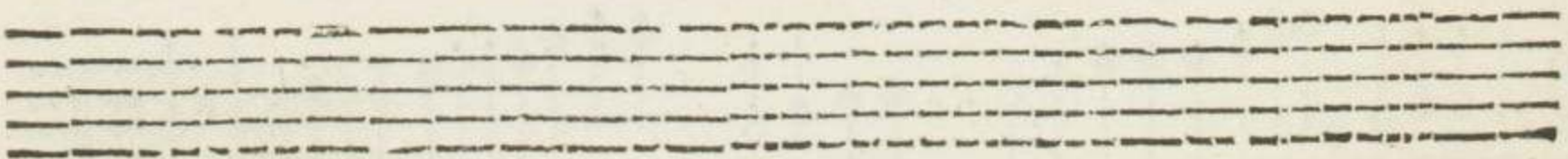
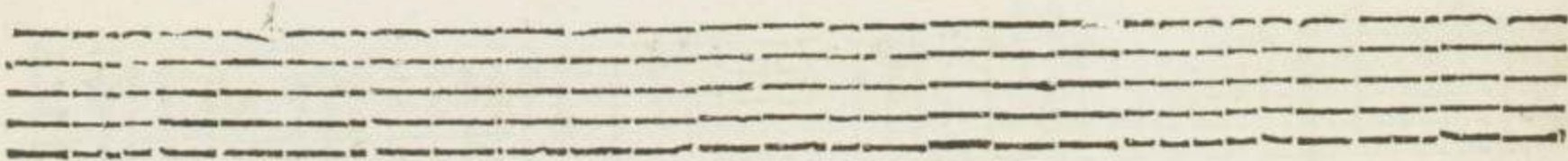




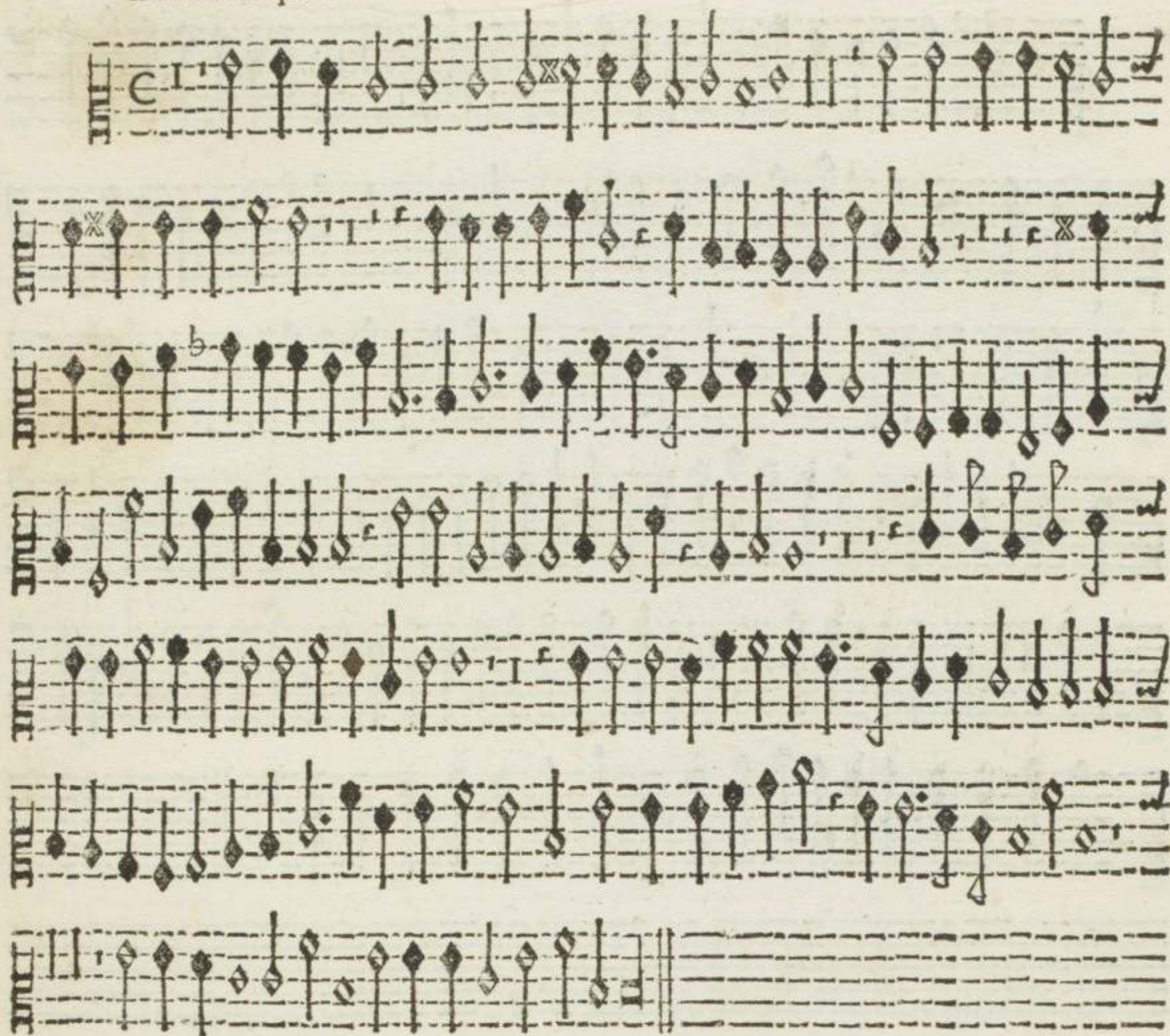












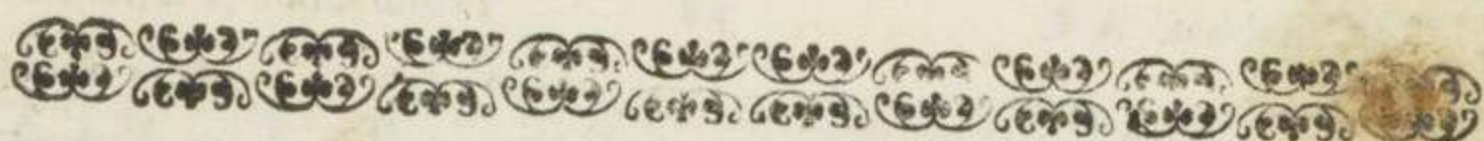






The musical score is written on 11 staves. The first staff begins with a treble clef, a common time signature 'C', and a 3/2 time signature. The notation includes various note values (half notes, quarter notes, eighth notes) and rests. The second staff continues the melody with similar notation. The third staff features a 3/2 time signature and a common time signature 'C'. The fourth staff has a 3/2 time signature. The fifth staff also has a 3/2 time signature. The sixth staff ends with a double bar line. The remaining five staves are empty. A red circular stamp is located at the bottom center of the page.





## A L E T T O R I.

**S**E bene, gratiosi Lettori voi ritrouarete nel Libro delle Canzoni di Ottauio Bargnani, di queste Canzoni istesse intiere, & di molti soggetti cauati da queste; non vi douete merauigliare, perche essendo stato il Bargnani Discepolo del Reuer. Canale; ha voluto con questo mezzo honorare li scritti del suo Maestro. State sani.

L'Artusi.

---

## TAVOLA DELLE CANZONI.

La Beuilacqua	1	La Nuuolina	11
La Canobbia	2	La Durante	12
La Maggia	3	La Barbifona	13
La Martinenga	4	La Solda	14
La Auogadra	5	La Auerolda	15
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La Fenarola	7	La Robbata	17
La Furta	8	La Beuilacqua	A 8. 18
La Vgona	9	La Canobbia	A 8. 19
La Porta	10		

I L F I N E.

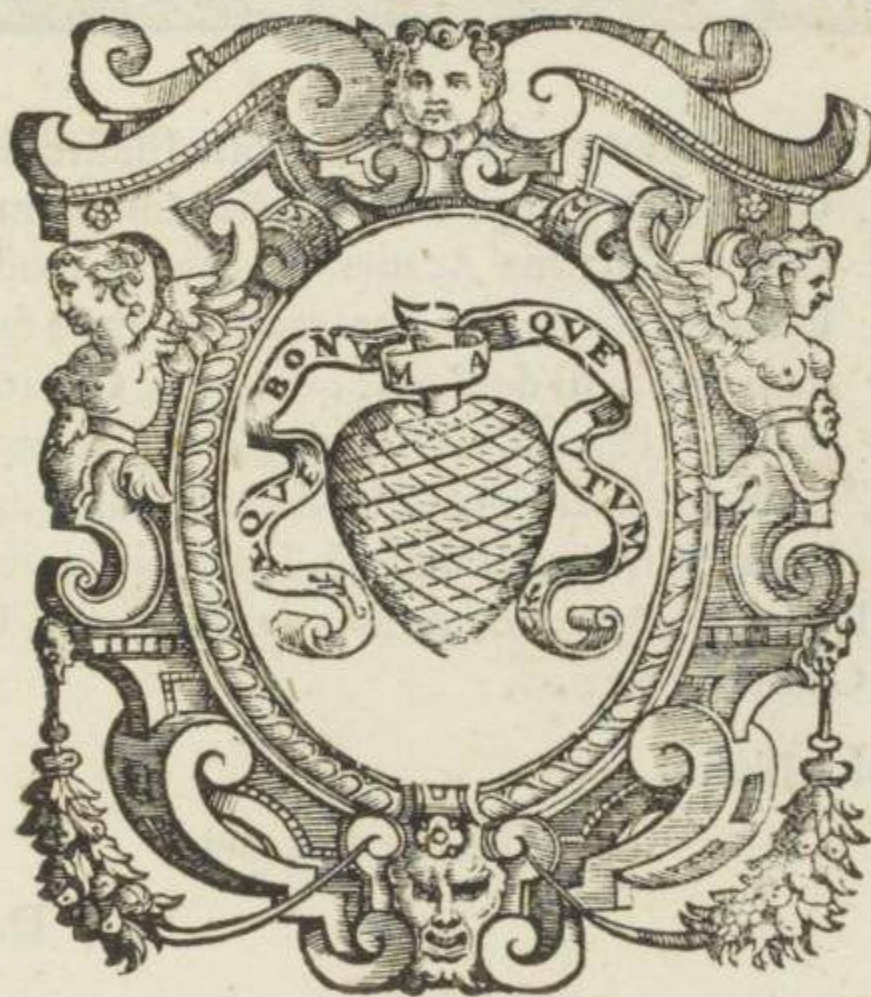


ALTO

CANZONI DA SONARE  
A QVATTRO, ET  
OTTO VOCI,

*Di D. Floriano Canale da Brescia Organista.*

LIBRO PRIMO.



IN VENETIA,

Appresso Giacomo Vincenti. 1600.

C

Res. Vmc. 75







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MIO SIGNORE OSSERVANDISS.

IL SIGNOR CONTE ALESSANDRO  
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Di Brescia il dì 6. Ottobre 1600.

Di V. Sig. Molto Illustre

Affettionatiss. Ser.

D. Floriano Canale.

P      XVII.      165.



La Beuilacqua.

I

ALTO

C 2



La Canobbia.

2

A L T O

Musical score for 'La Canobbia' in Alto clef. The score consists of 14 measures. The first measure begins with a common time signature 'C' and a key signature of one flat (B-flat). The notation is written on a five-line staff with a C-clef (Alto clef). The notes are primarily eighth and sixteenth notes, with some rests and accidentals. The final measure of this section ends with a double bar line.

La Maggia.

Musical score for 'La Maggia' in Alto clef. The score consists of 3 measures. The first measure begins with a common time signature 'C' and a key signature of one flat (B-flat). The notation is written on a five-line staff with a C-clef (Alto clef). The notes are primarily eighth and sixteenth notes, with some rests and accidentals. The final measure of this section ends with a double bar line.



Handwritten musical score for Alto, featuring ten staves of music. The notation includes various notes, rests, and time signatures. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one flat. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff begins with a treble clef and a key signature of one flat. The ninth staff begins with a treble clef and a key signature of one flat. The tenth staff begins with a treble clef and a key signature of one flat.

La Martinenga.

Canzoni per sonare di D: Floriano Canale Lib. 1. A 4. C 3





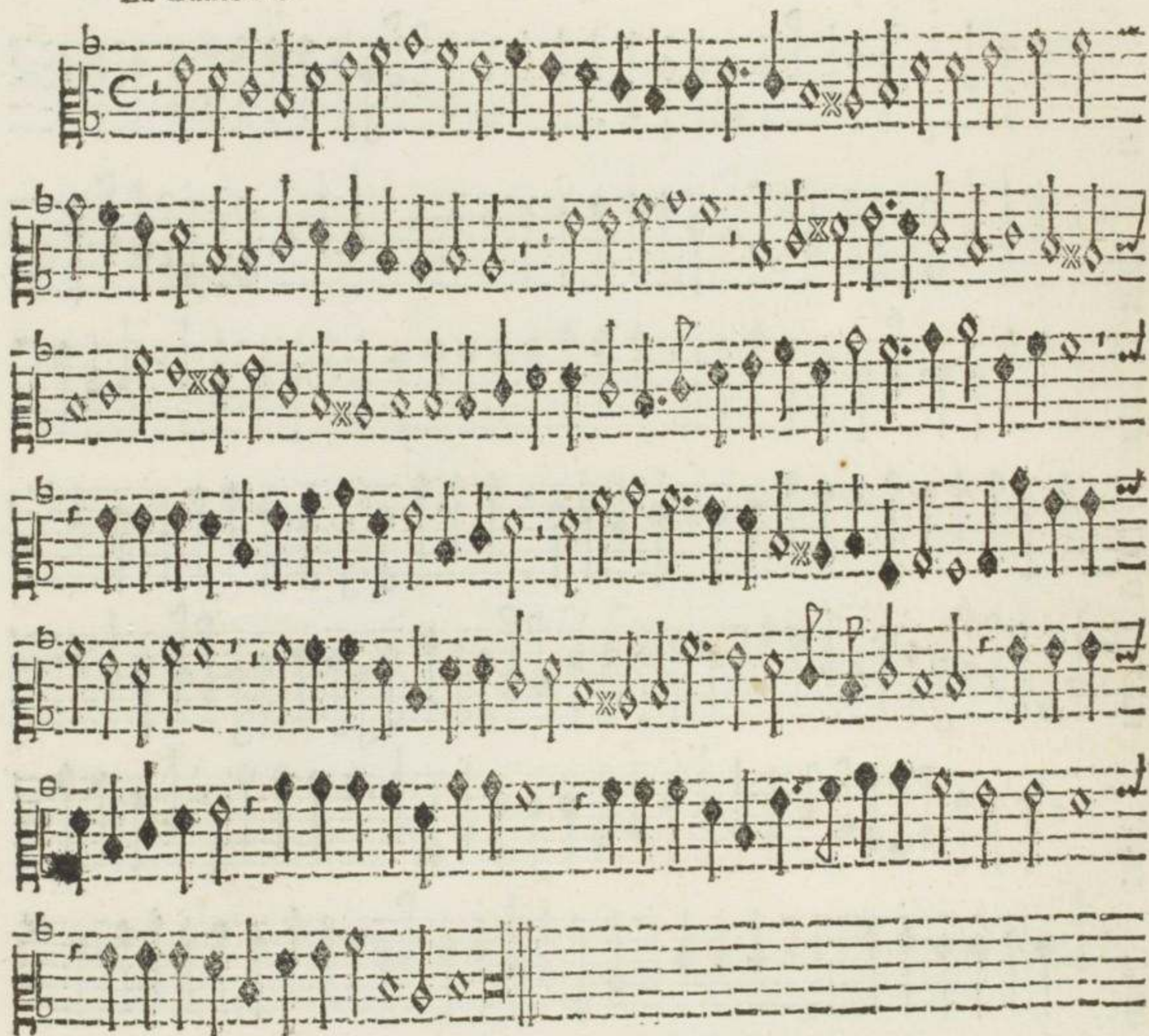
La Auogadra.



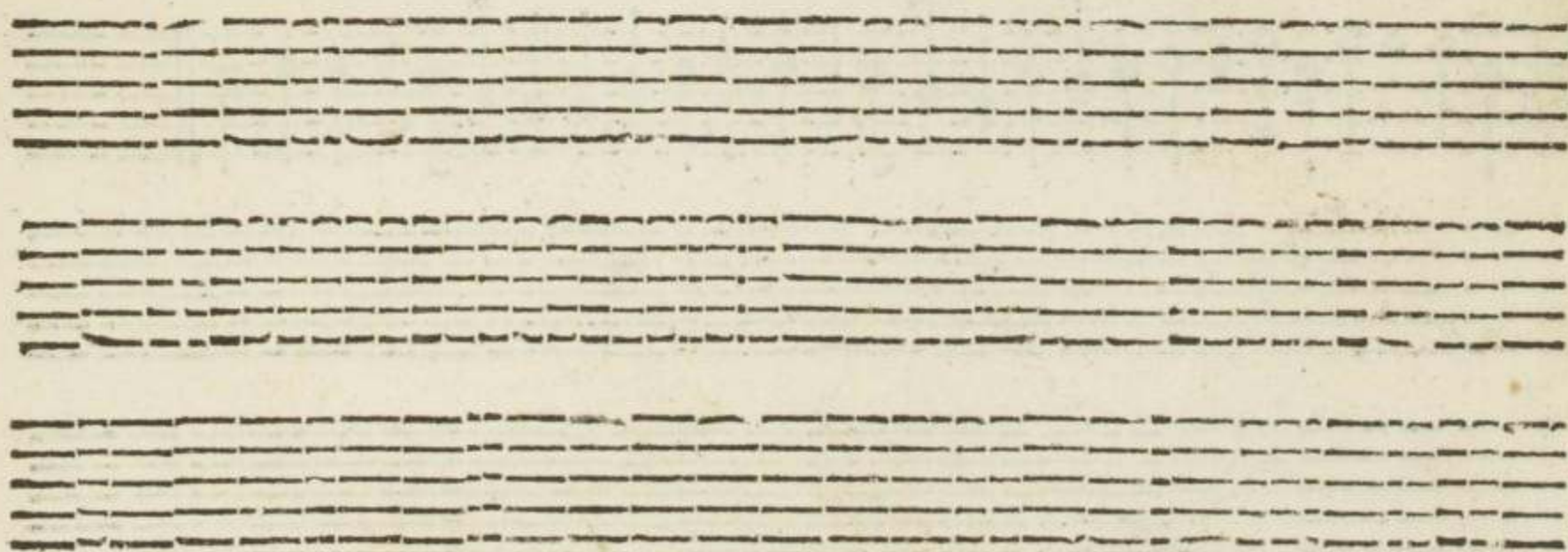




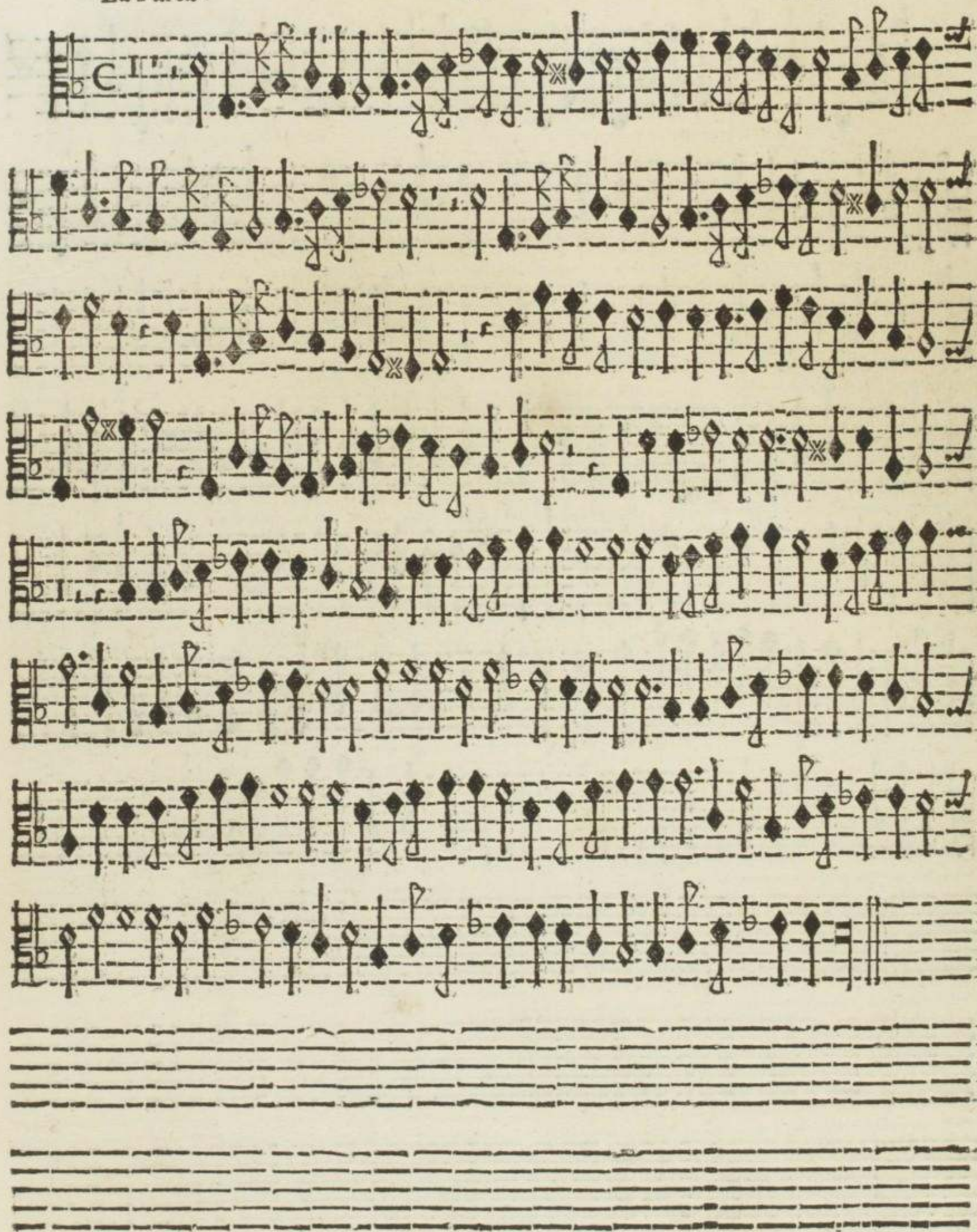
















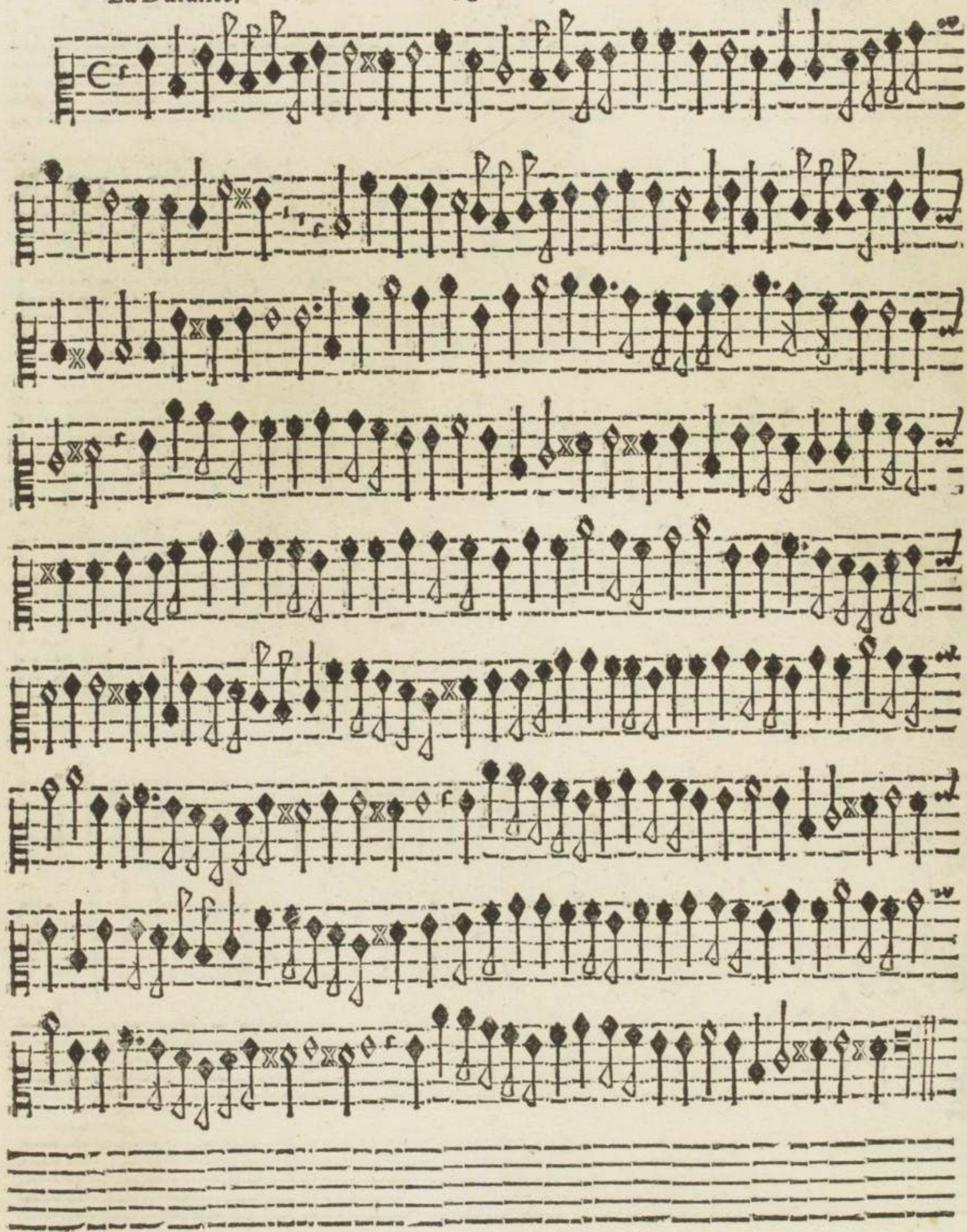




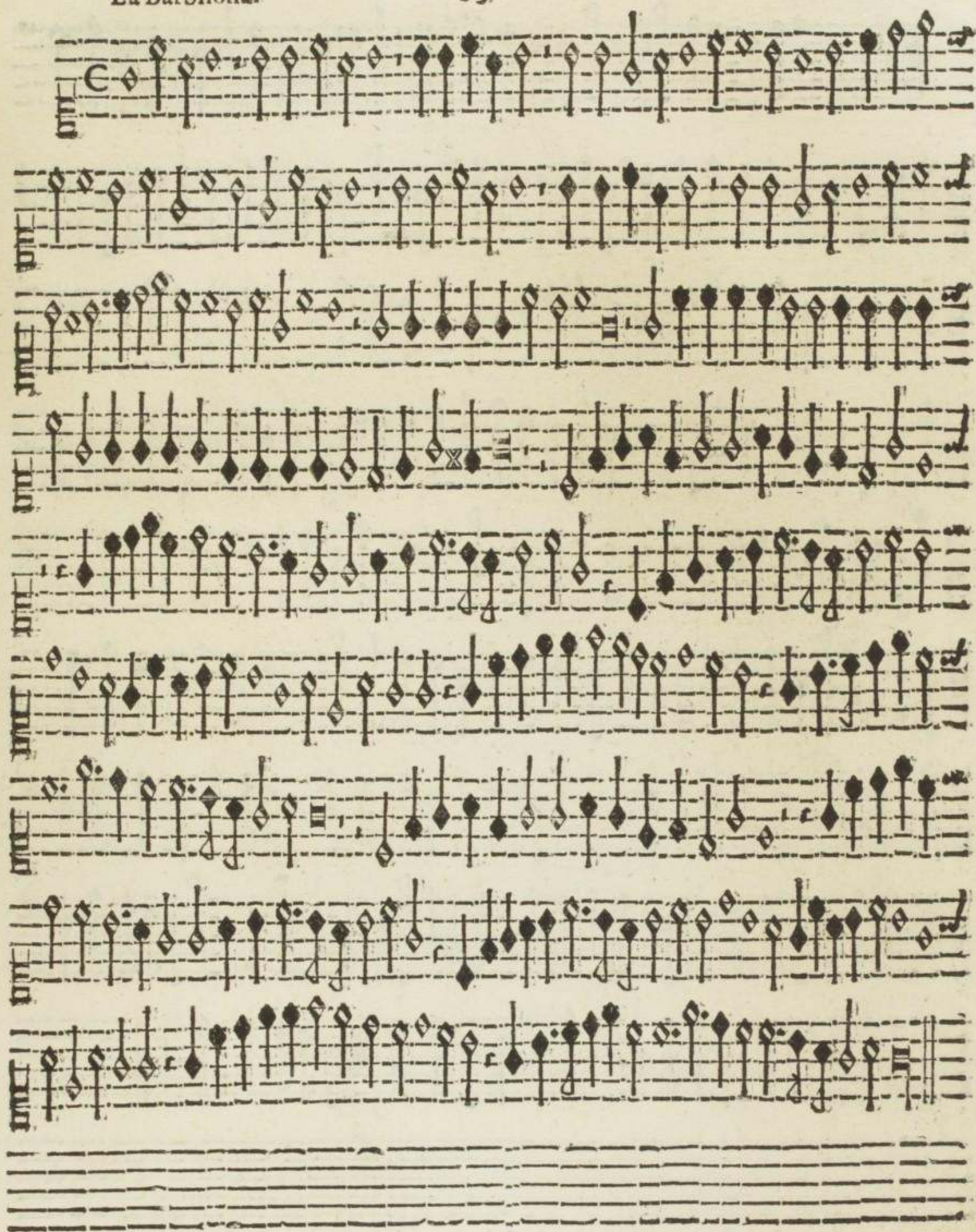








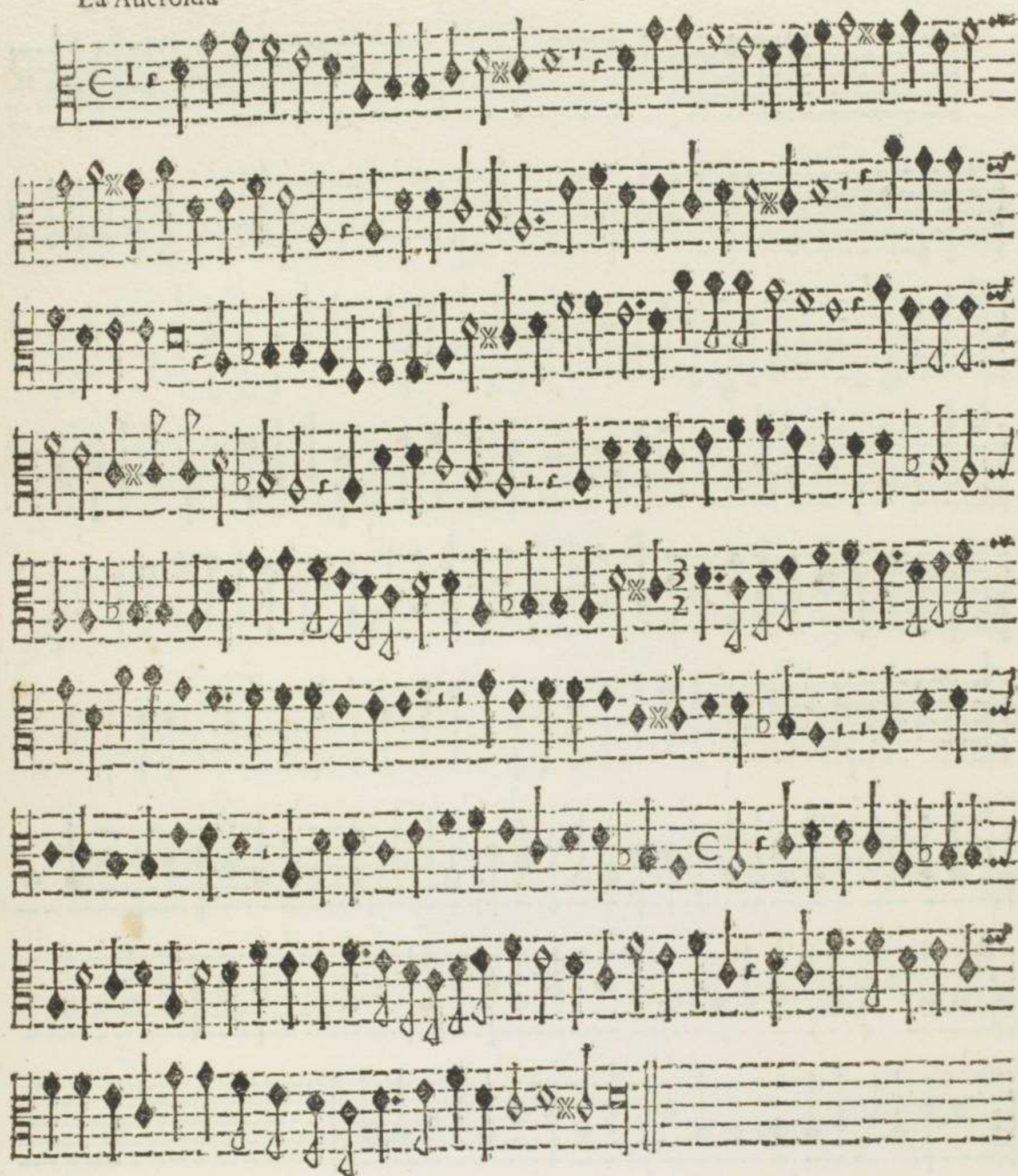




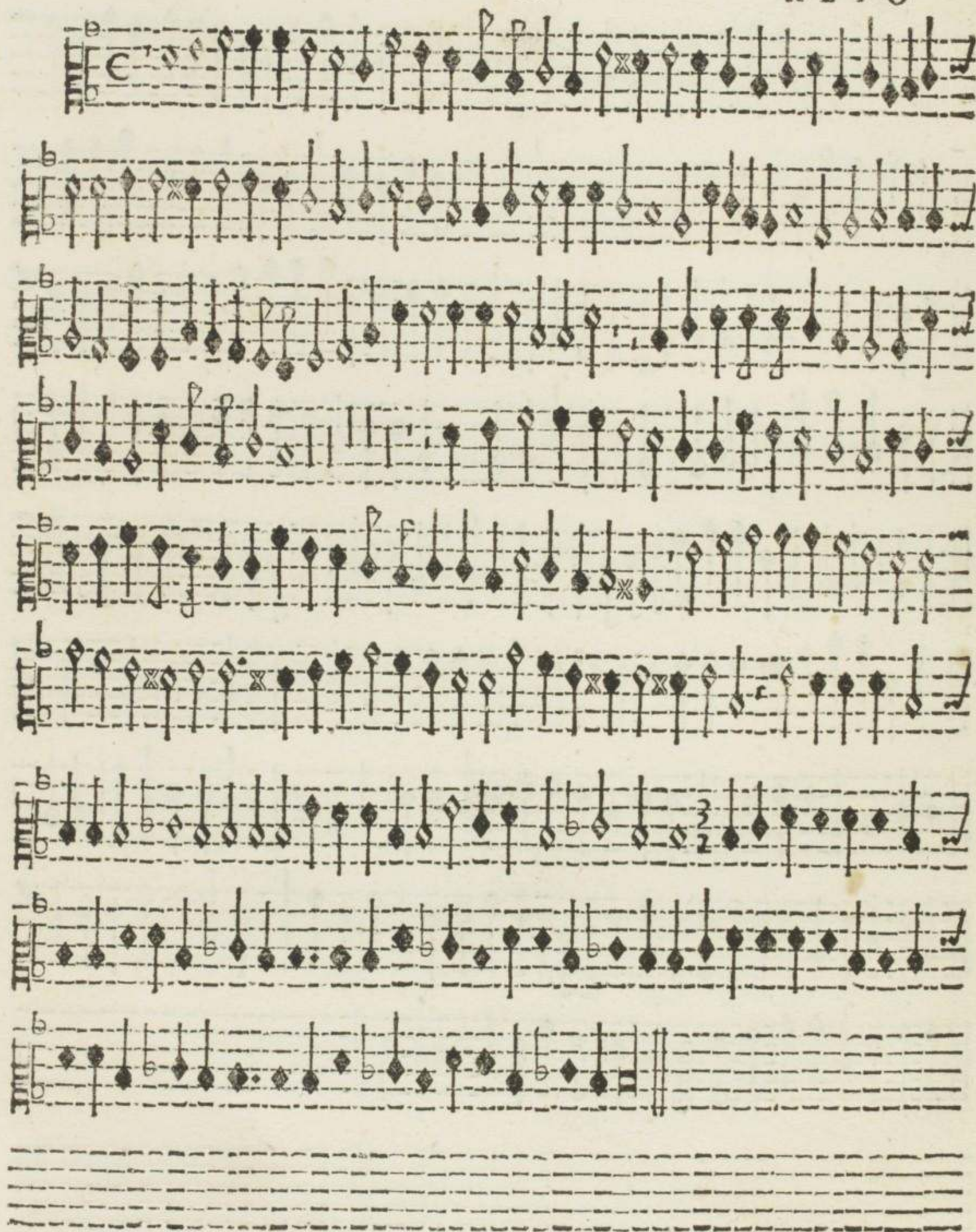










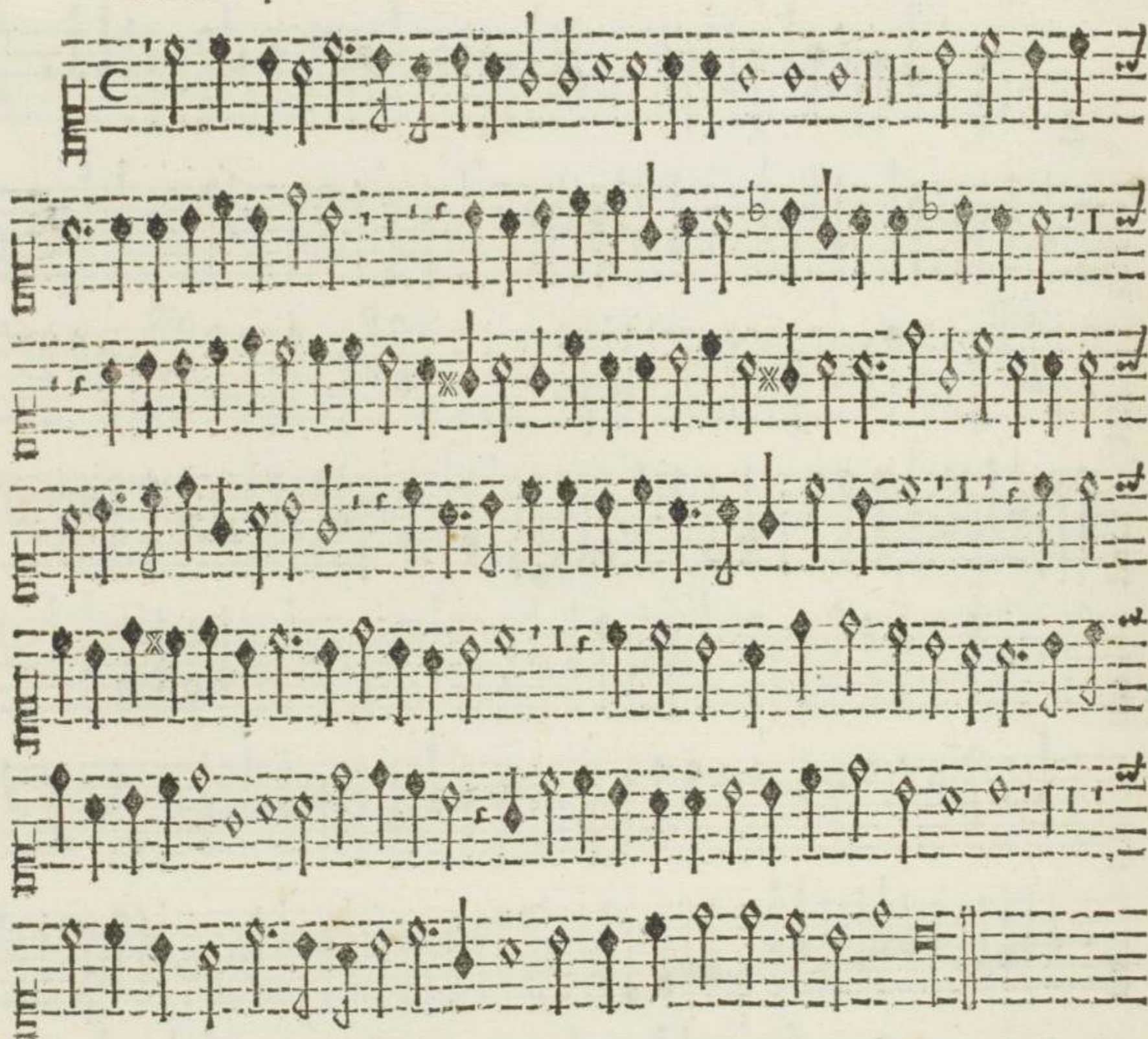




Handwritten musical score for Alto, titled "La Robbata", page 17. The score consists of ten staves of music, each beginning with a C-clef. The notation is a form of early musical shorthand, likely lute tablature, using diamond-shaped notes on a five-line staff. The music is written in a single system across the ten staves. The notation includes various rhythmic values, some marked with 'x' or '3/2' time signatures. The manuscript is on aged paper with some staining and a red circular library stamp at the bottom center.



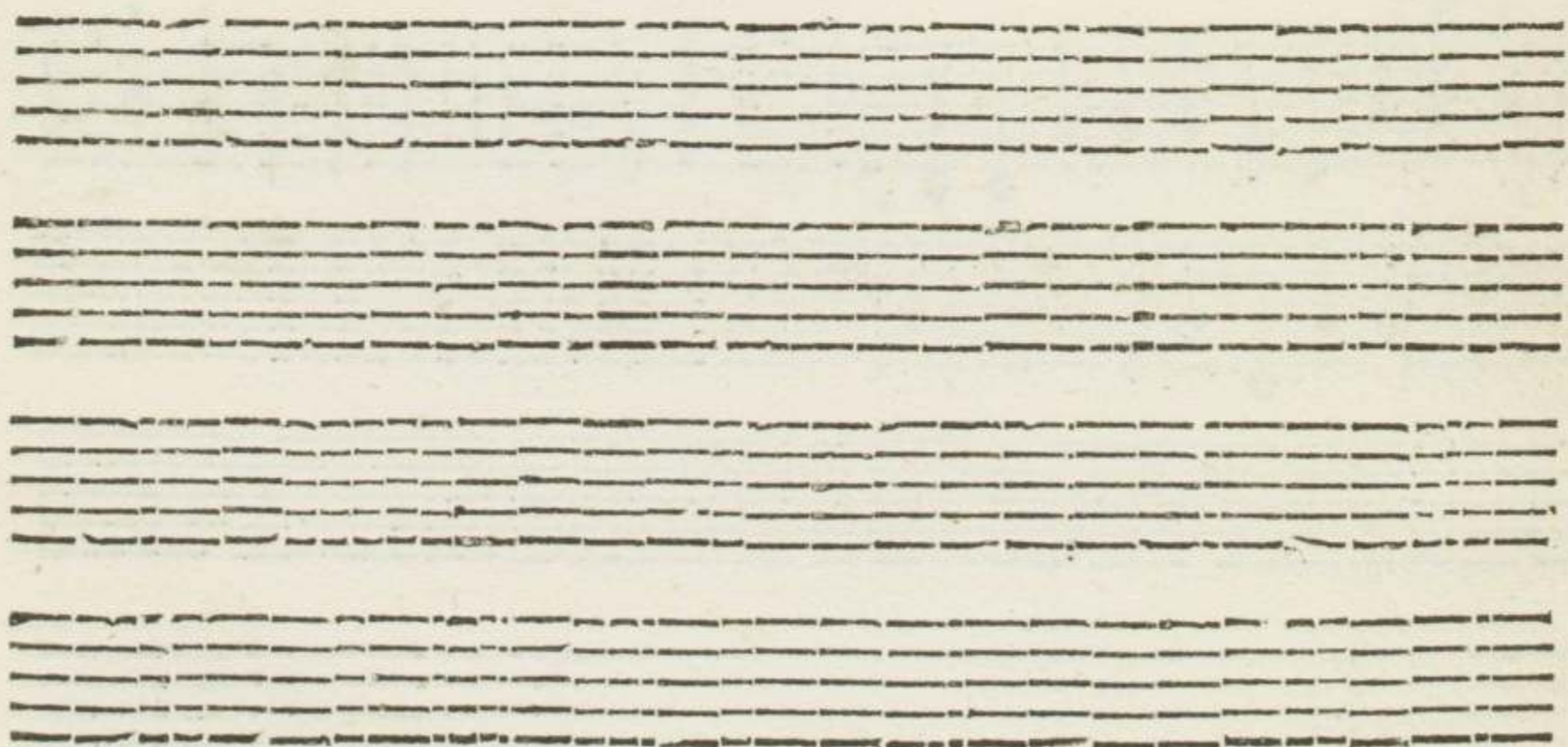




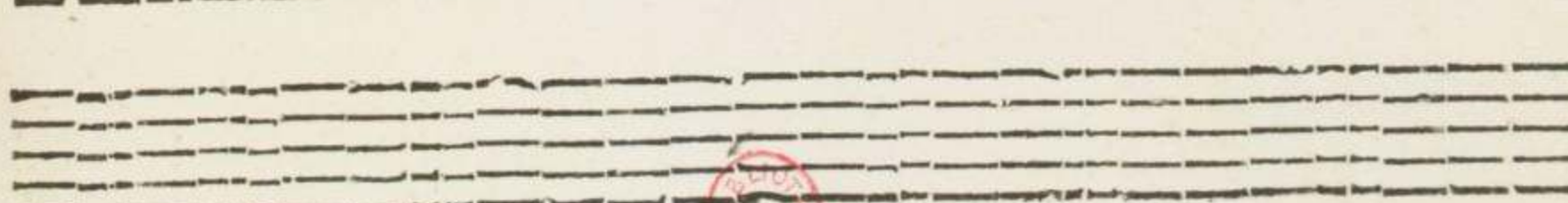
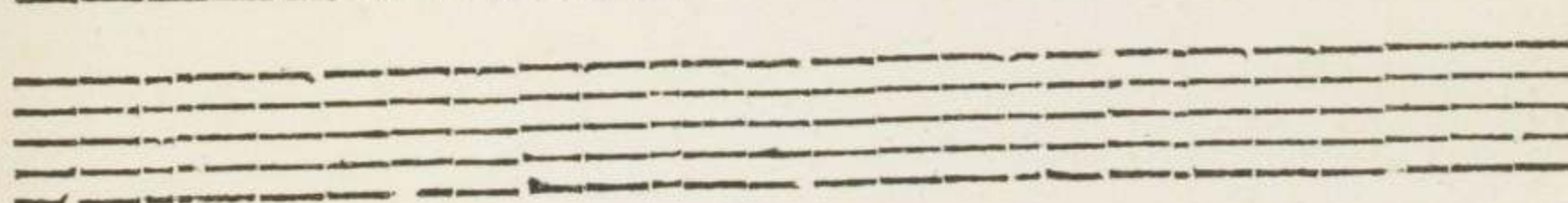
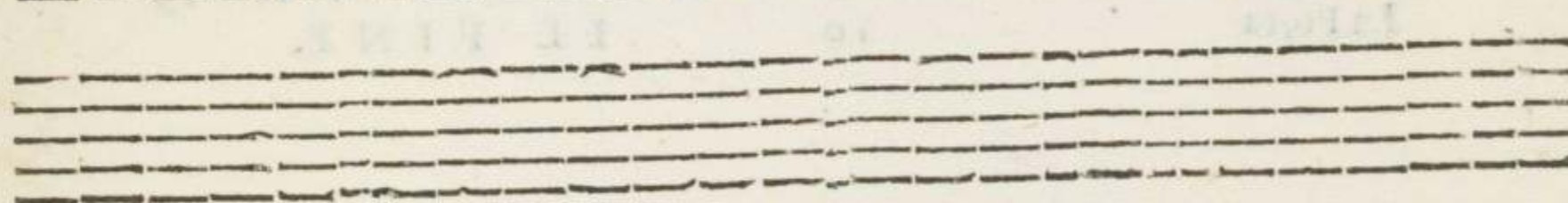
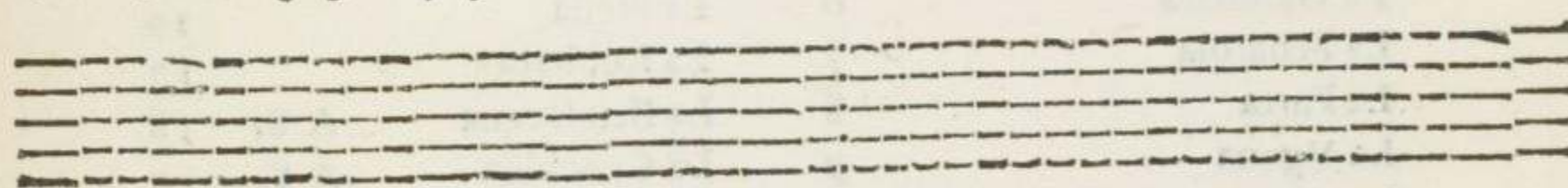
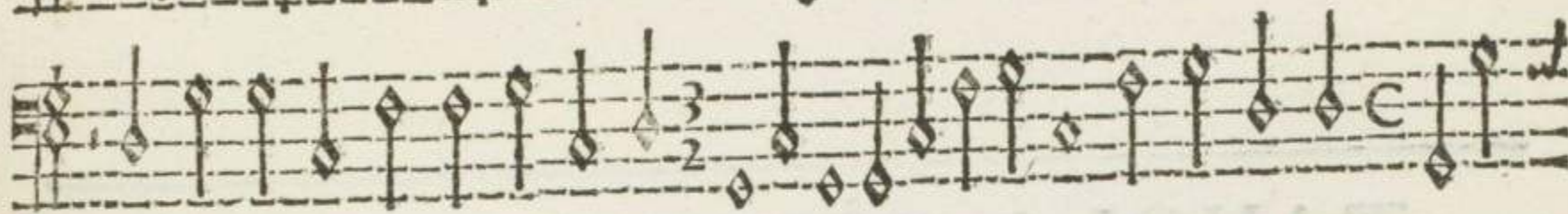
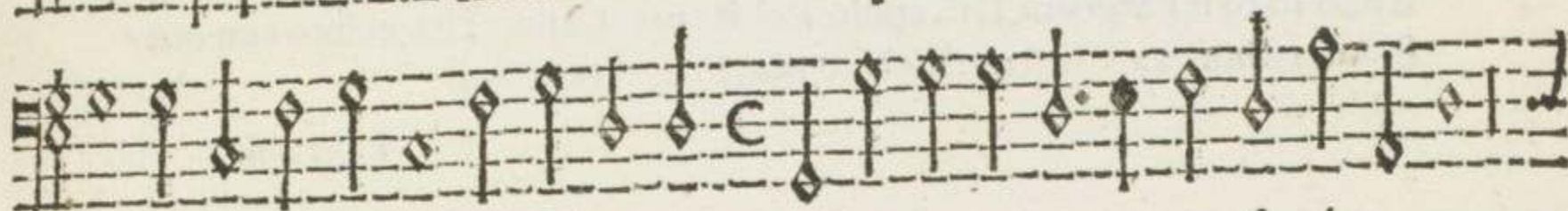
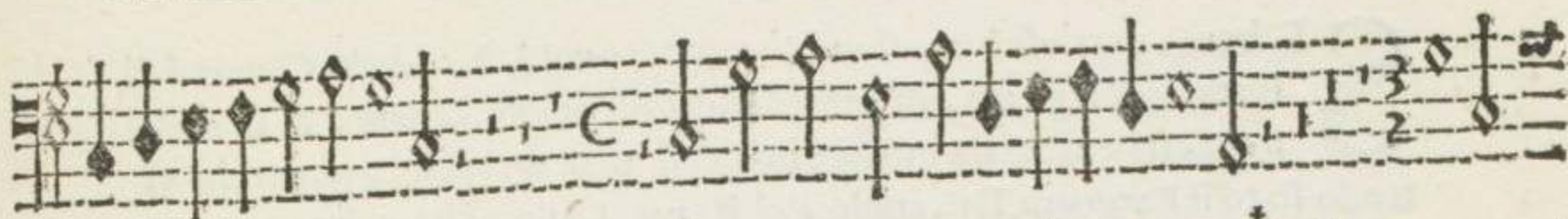




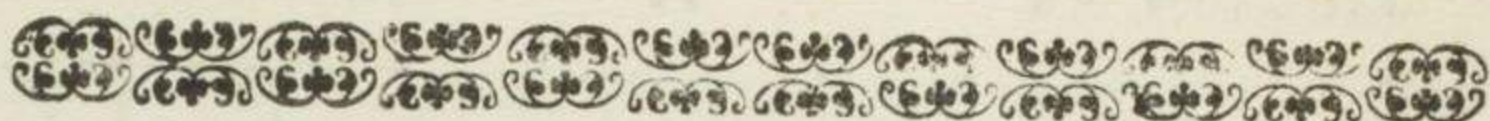












## A L E T T O R I .

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L'Artusi.

---

## TAVOLA DELLE CANZONI.

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I L F I N E.



TENORE

CANZONI DA SONARE  
A QVATTRO, ET  
OTTO VOCI,

*Di D. Floriano Canale da Brescia Organista.*

LIBRO PRIMO.



IN VENETIA,

Appresso Giacomo Vincenti. 1600.

B

Res. Vm. 75







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IL SIGNOR CONTE ALESSANDRO  
BEVILACQUA.



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Di Brescia il dì 6. Ottobre 1600.

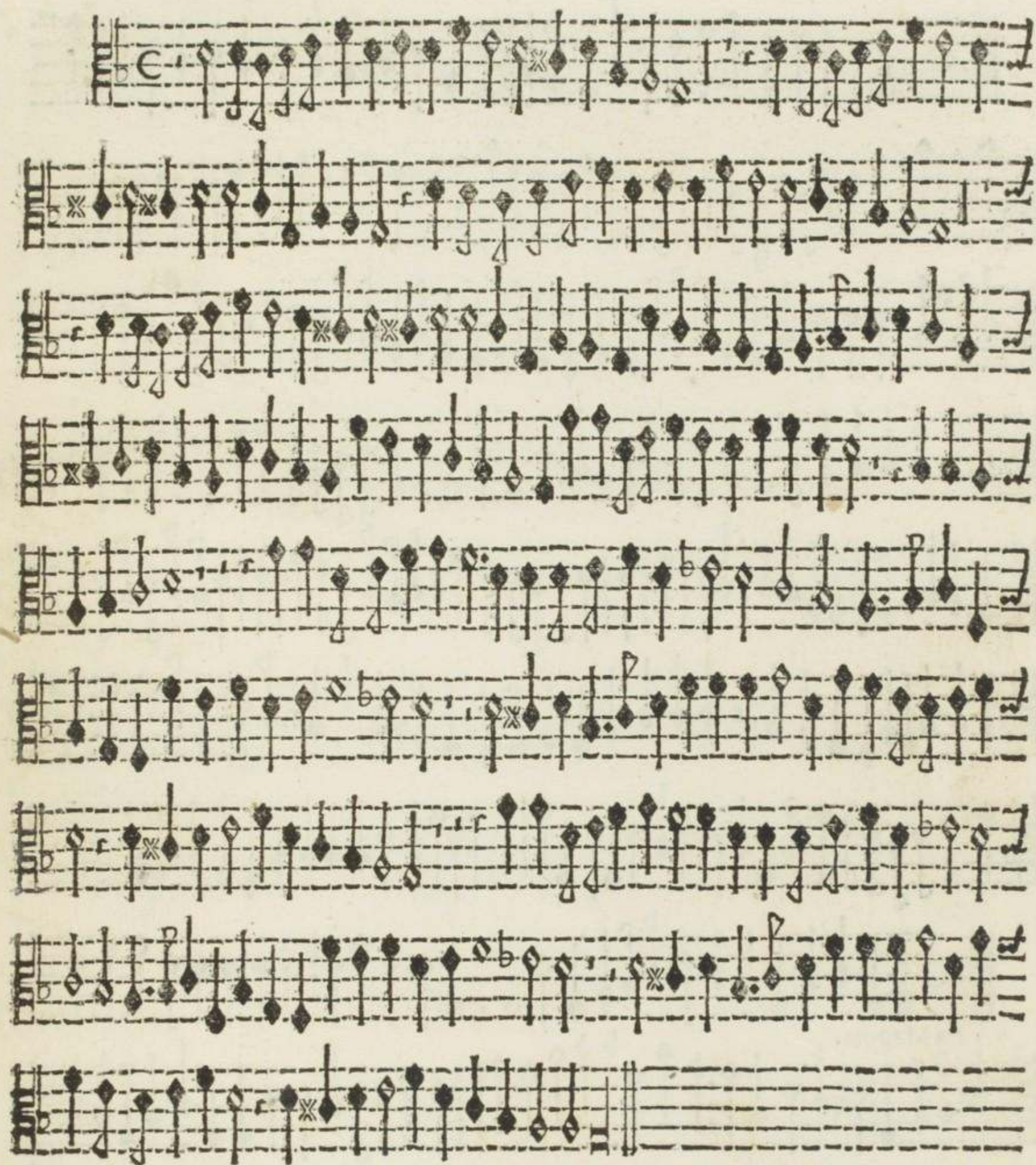
Di V. Sig. Molto Illustre

Affettionatiss. Ser.

D. Floriano Canale.

P XVII. 167.







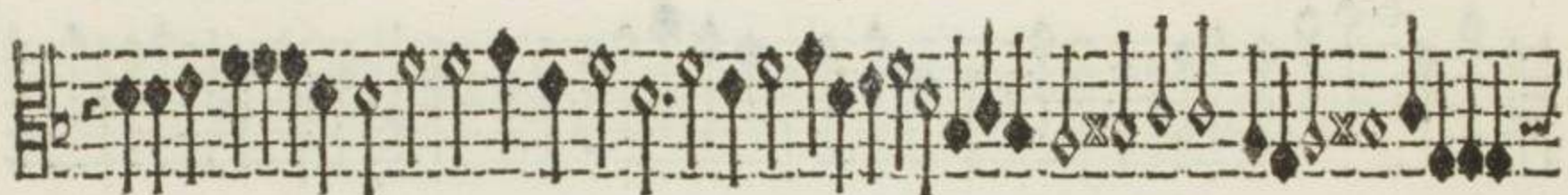
This page contains a handwritten musical score for a Tenor part, consisting of two sections. The first section, titled "La Canobbia.", spans eight staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation is dense, featuring many beamed eighth and sixteenth notes, with some measures containing multiple notes. The second section, titled "La Maggia.", spans two staves. It also begins with a treble clef, a key signature of one flat, and a common time signature. The notation continues with similar rhythmic patterns. The manuscript is written in dark ink on aged, slightly yellowed paper.



La Martinenga.

Canzoni per sonare di D: Floriano Canale Lib. 1. A 4. B 3





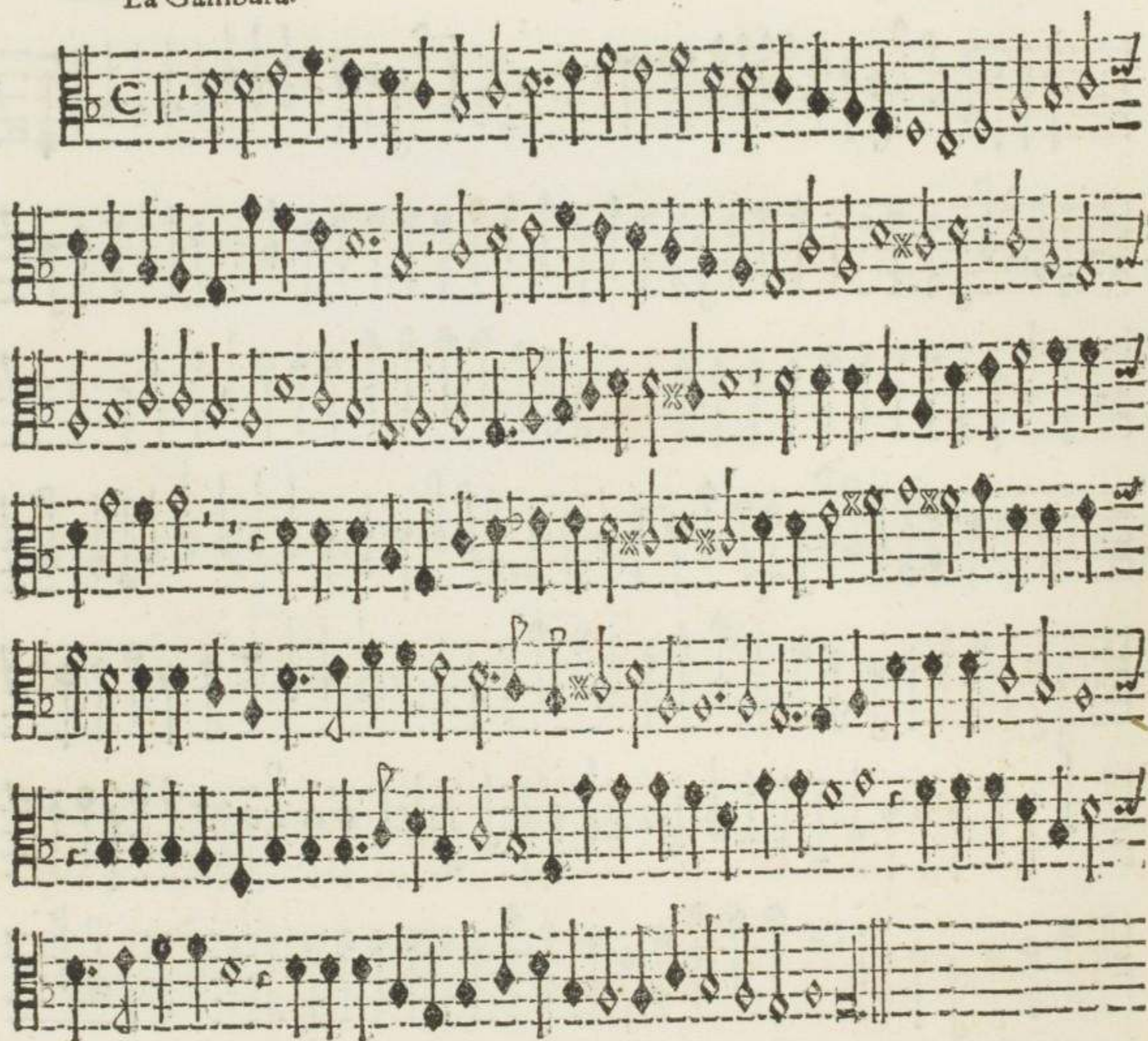
La Auogadra.



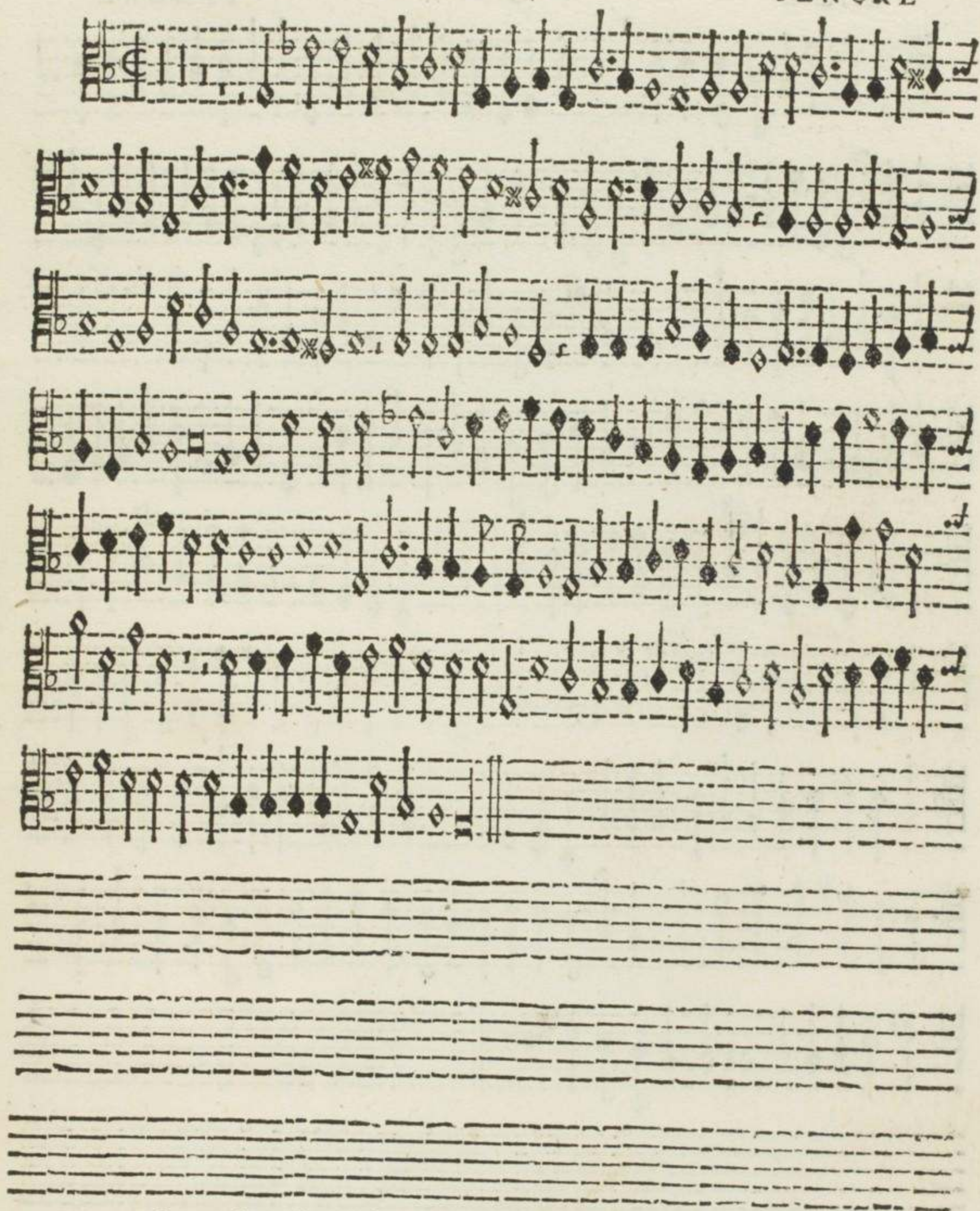




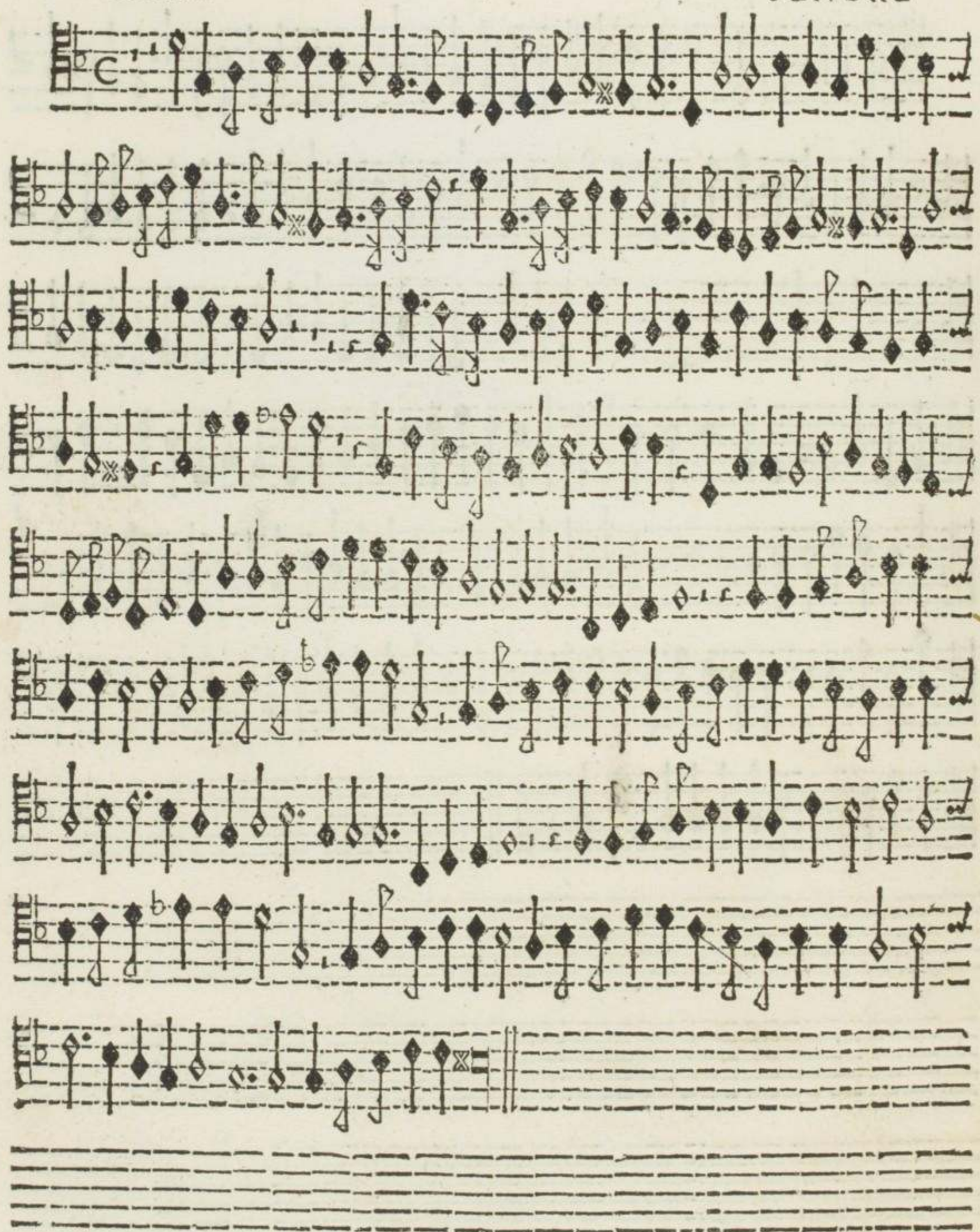








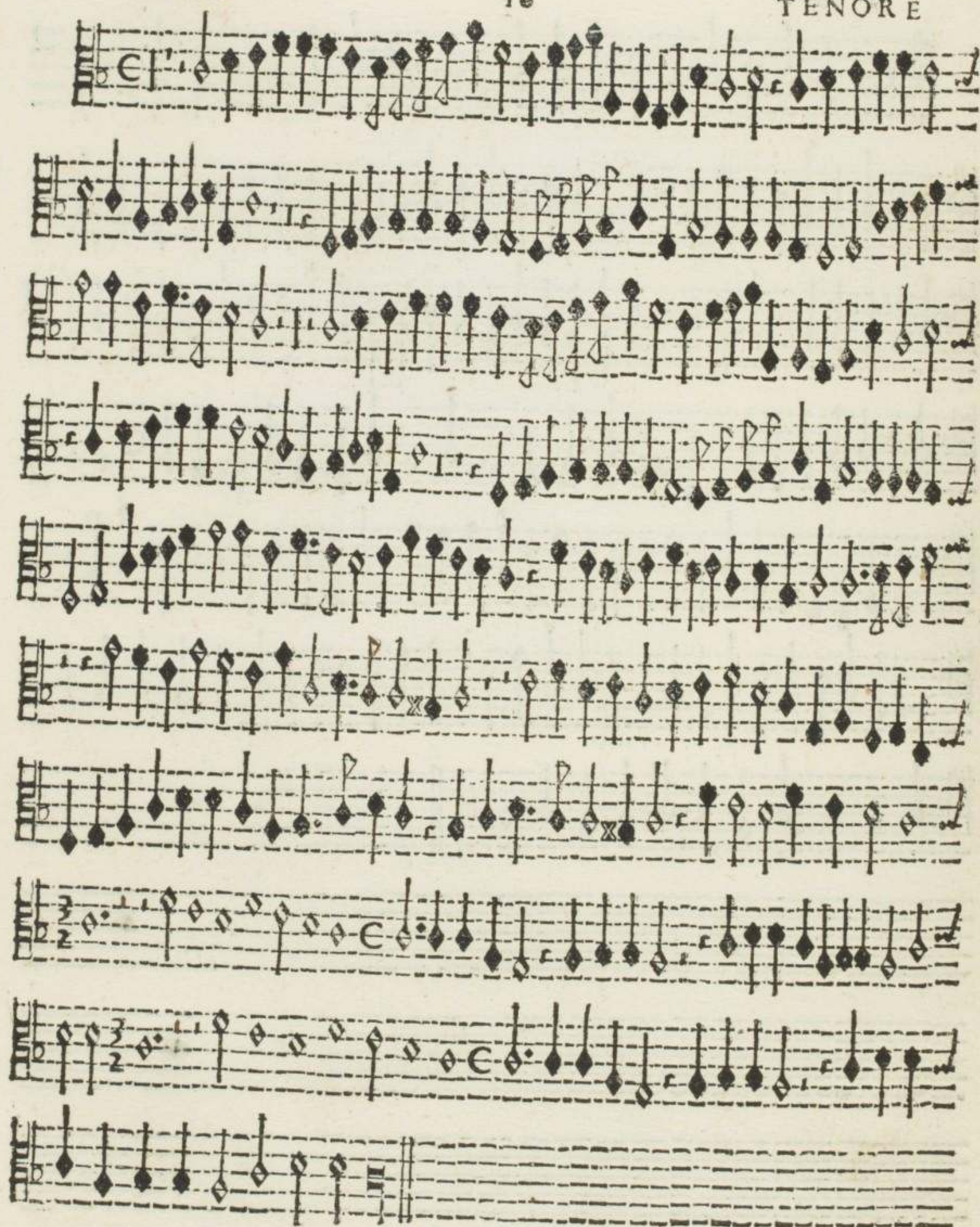








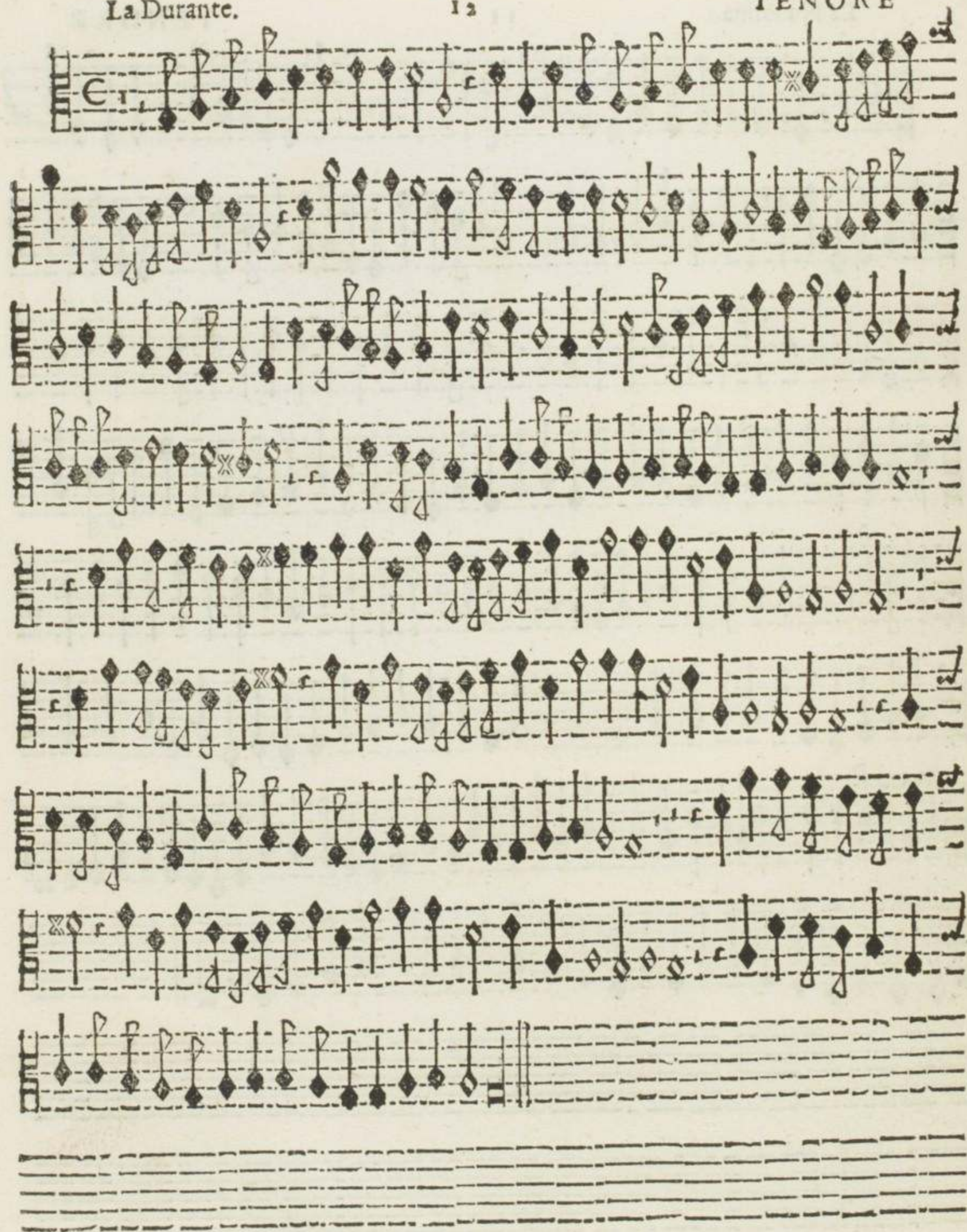




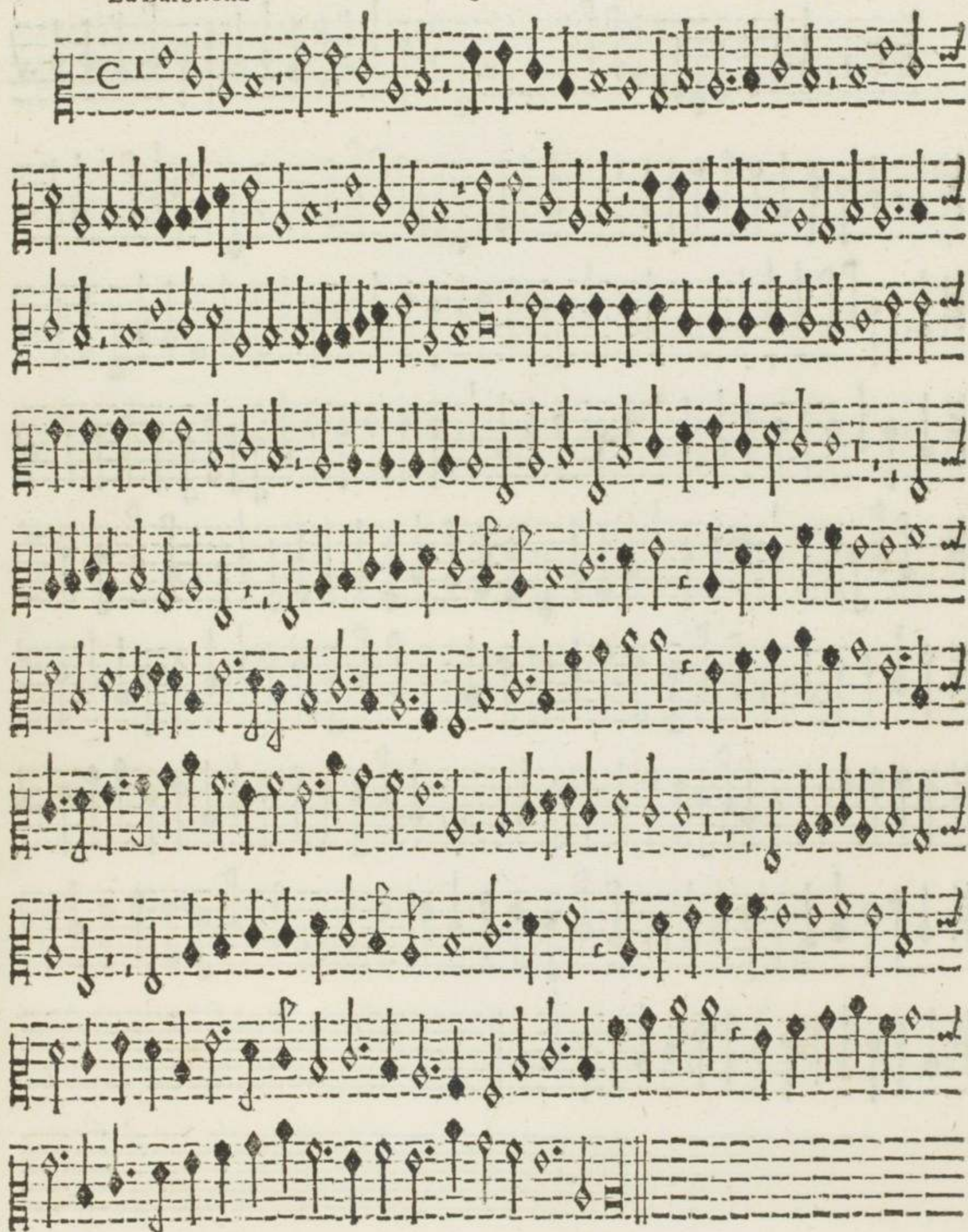




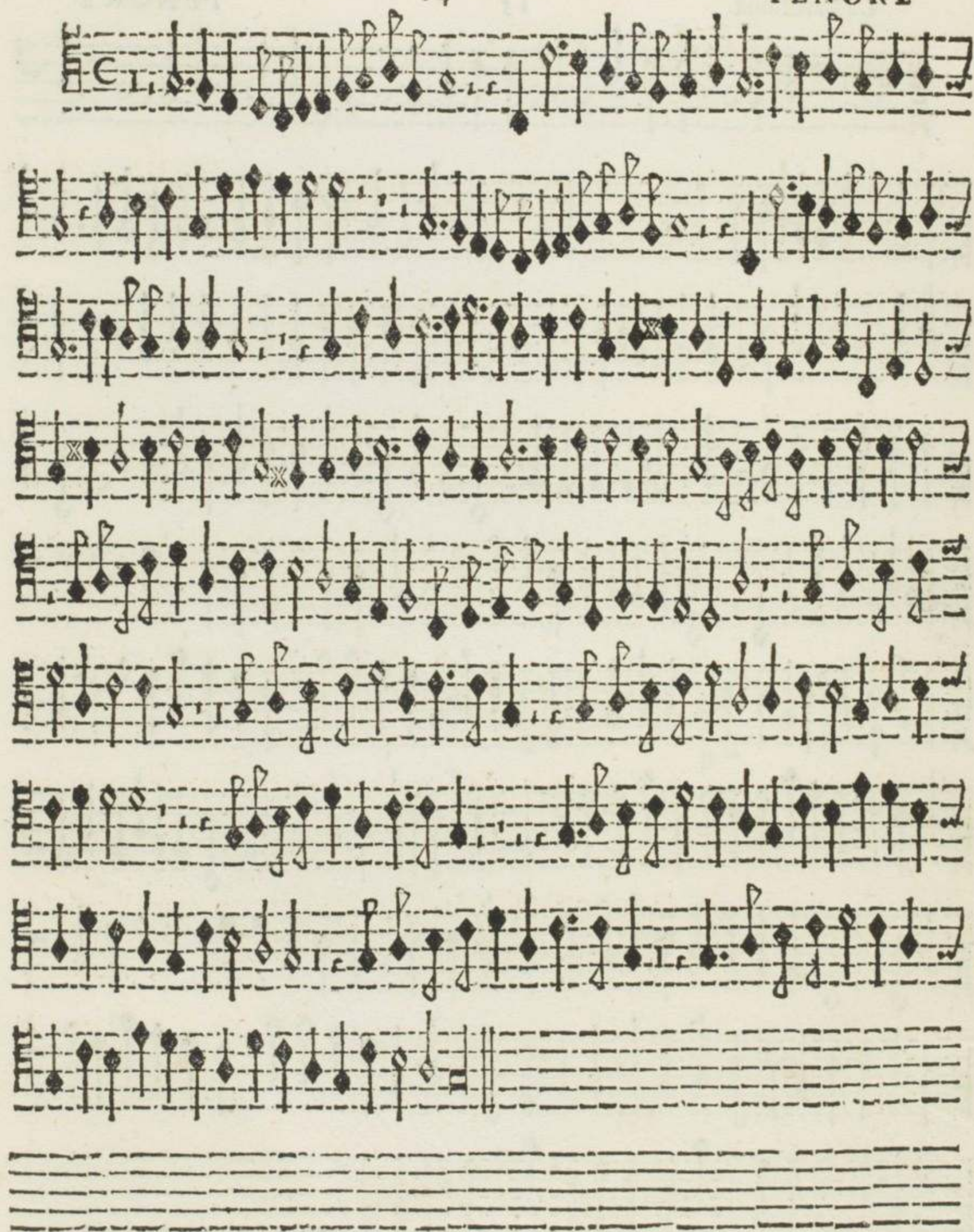




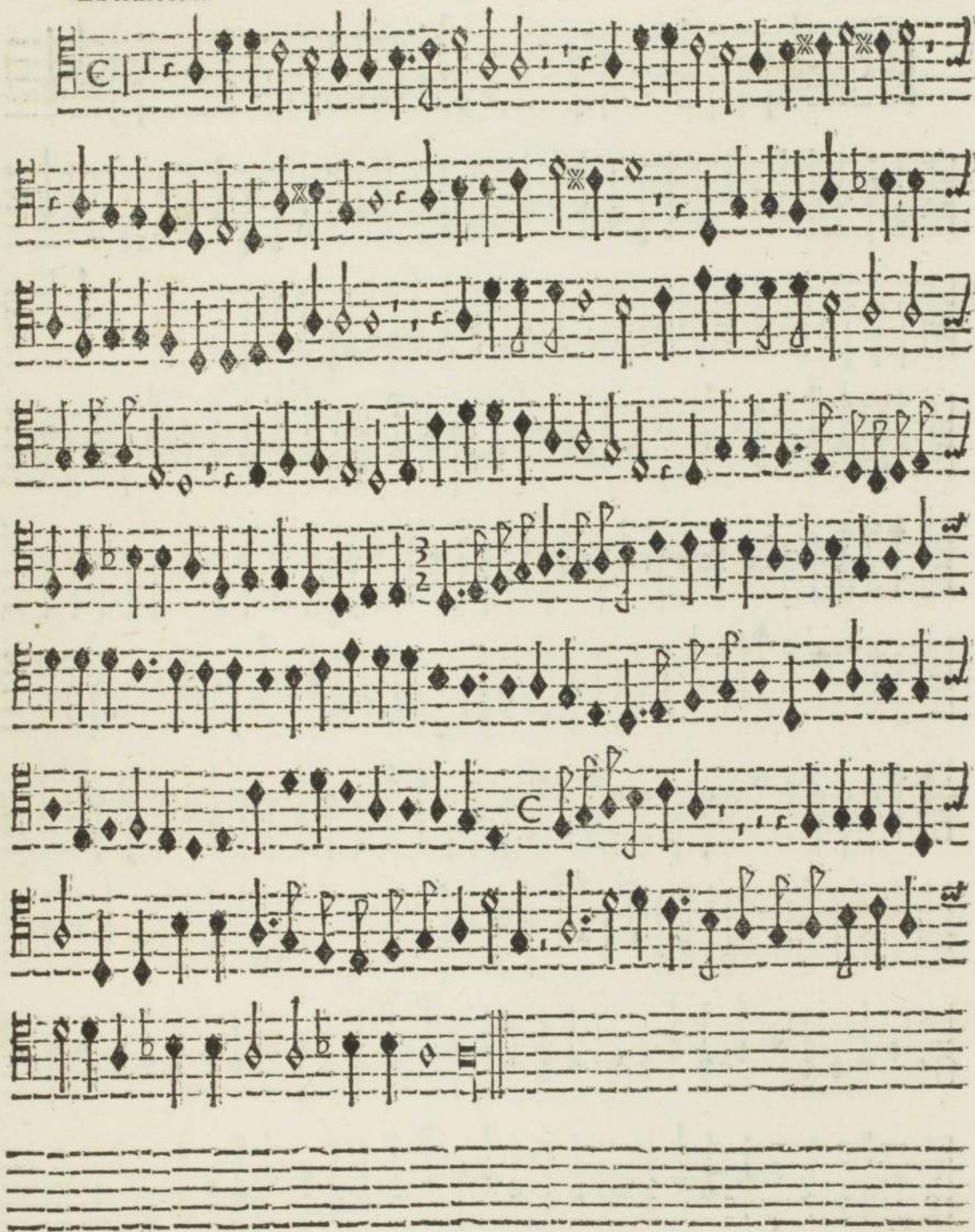


















Handwritten musical score for Tenore, page 17 of 'La Robbata'. The score consists of ten staves of music, each beginning with a treble clef and a common time signature (C). The notation is in a historical style, featuring diamond-shaped notes and stems. The music is written in a single system across the ten staves. The notation includes various note values, rests, and accidentals. The score is written in a single system across the ten staves. The notation includes various note values, rests, and accidentals. The score is written in a single system across the ten staves. The notation includes various note values, rests, and accidentals.





This block contains the musical notation for the Tenor part of the Second Choir. It consists of seven staves of music. The notation is written in a style typical of 16th-century Italian manuscripts, using a C-clef and a common time signature (C). The notes are primarily half notes and quarter notes, with some rests. There are several 'X' marks above certain notes, possibly indicating specific performance instructions or corrections. The music is written on a five-line staff with a key signature of one flat (B-flat).

An empty musical staff, consisting of five horizontal lines, used for additional notation.

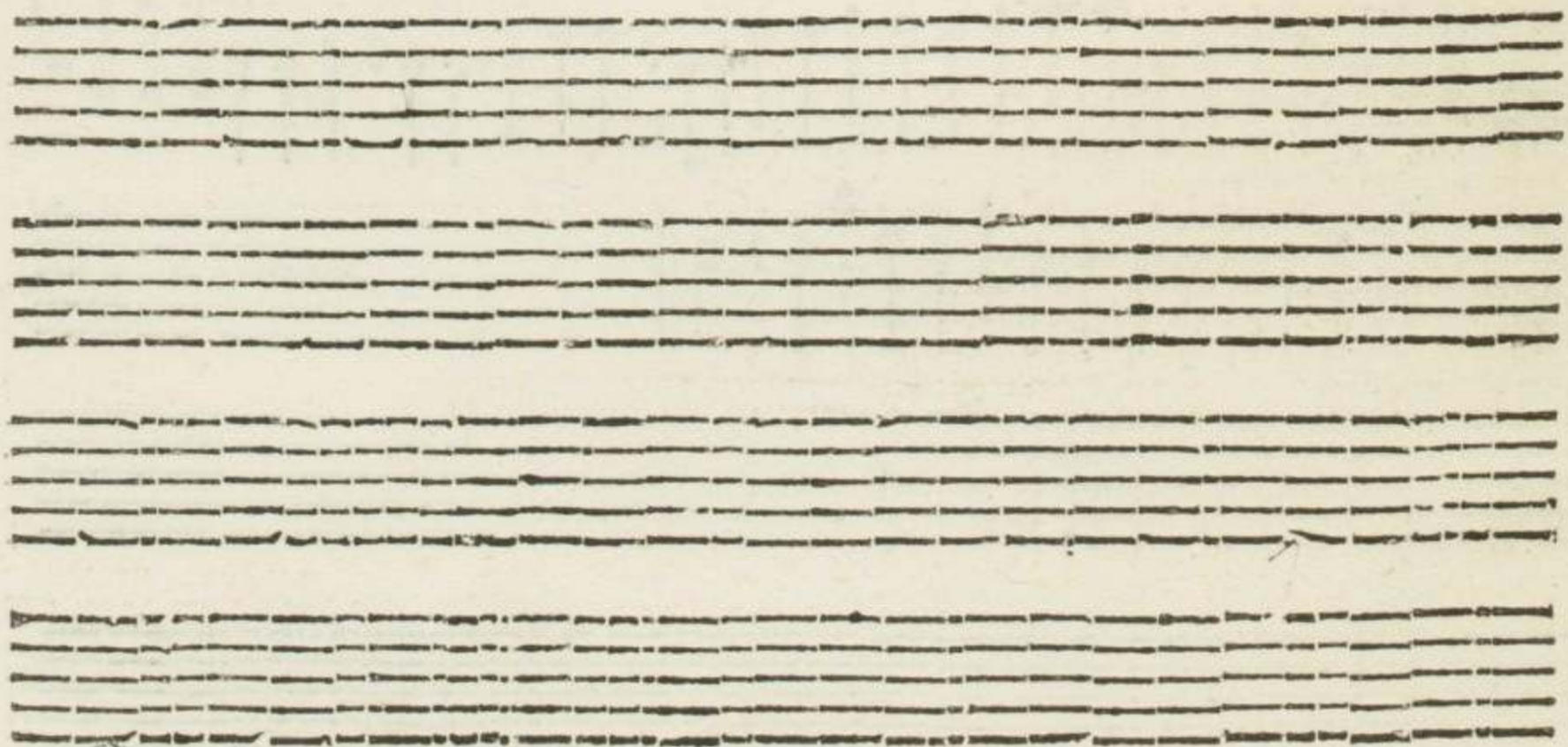
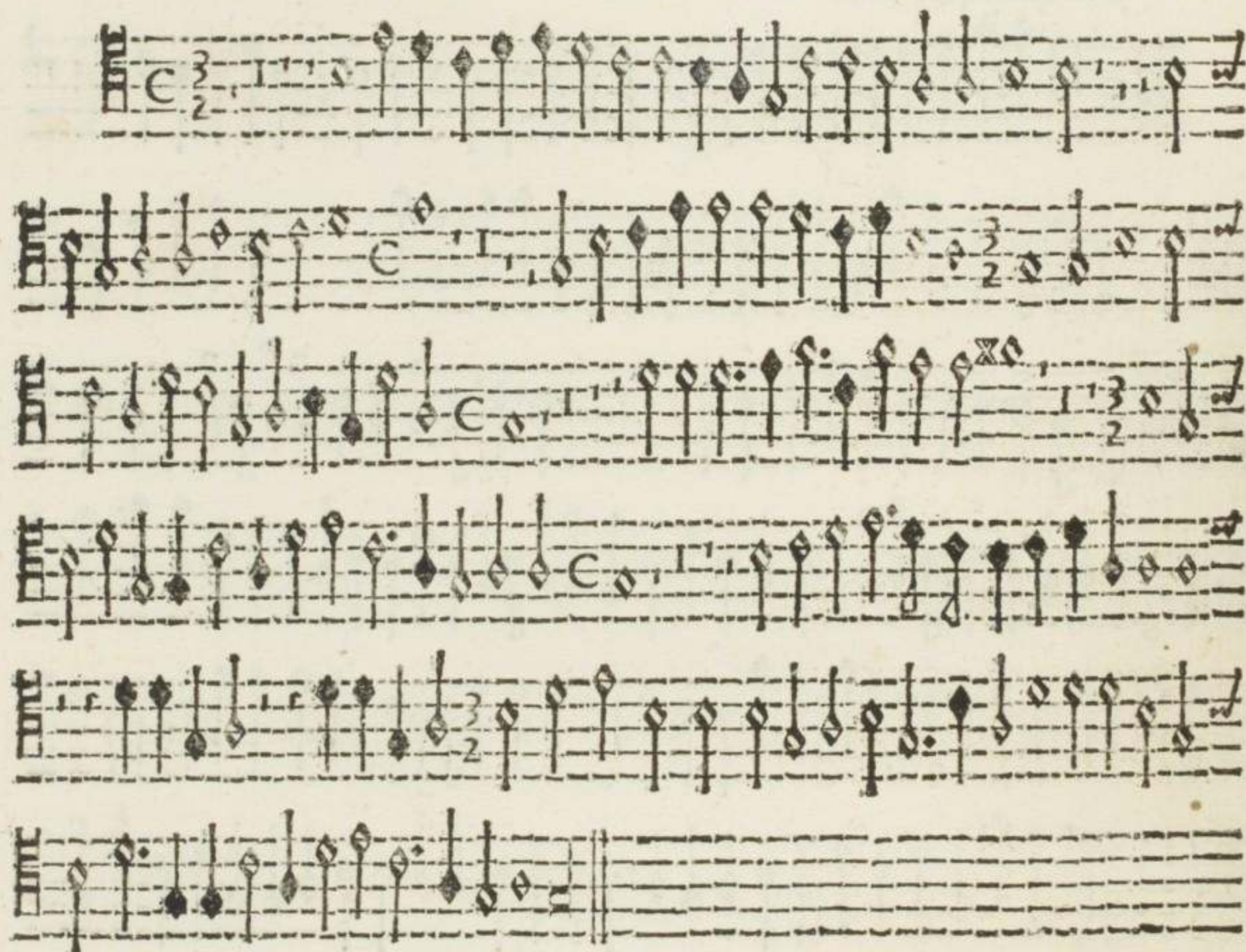
An empty musical staff, consisting of five horizontal lines, used for additional notation.

An empty musical staff, consisting of five horizontal lines, used for additional notation.











Handwritten musical score for 'La Canobbia, A 8.' by Second Cho. CANTO. The score consists of six staves of music. The first staff begins with a treble clef, a common time signature 'C', and a 3/2 time signature. The notation is in a historical style, featuring diamond-shaped notes and stems. The music is written on six-line staves. The first five staves contain musical notation, while the sixth staff is mostly empty, suggesting a continuation or a break in the score.







## A LETTORI.

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L'Artusi.

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La Porta	10		

I L F I N E.



BASSO

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OTTO VOCI,

*Di D. Floriano Canale da Brescia Organista.*

LIBRO PRIMO.



IN VENETIA,

Appresso Giacomo Vincenti. 1600.

D

Res. Vmc. 75







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IL SIGNOR CONTE ALESSANDRO  
BEVILACQUA.



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Di Brescia il dì 6. Ottobre 1600.

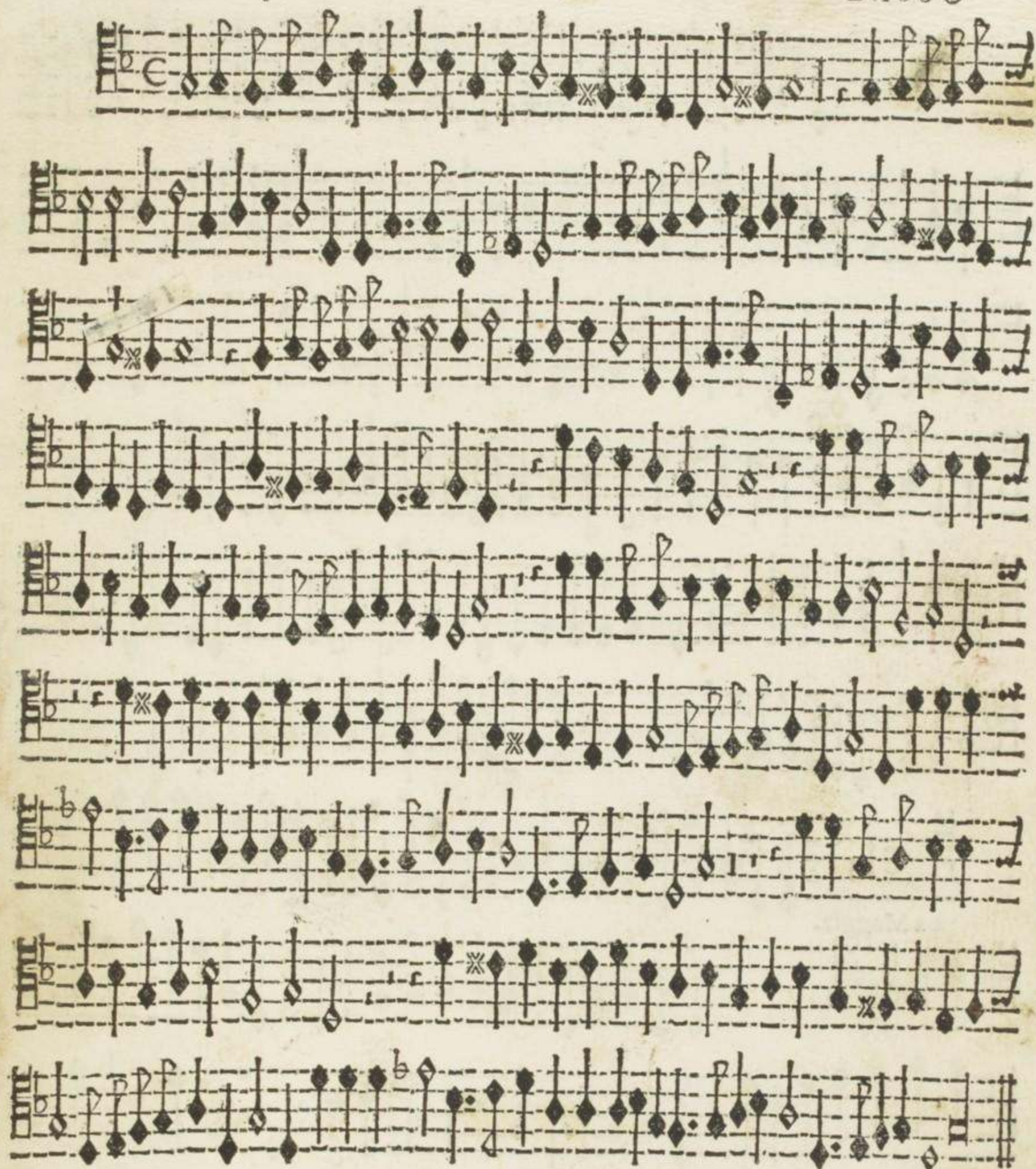
Di V. Sig. Molto Illustre

Affettionatiss. Ser.

D. Floriano Canale.

P XVII. 1606.



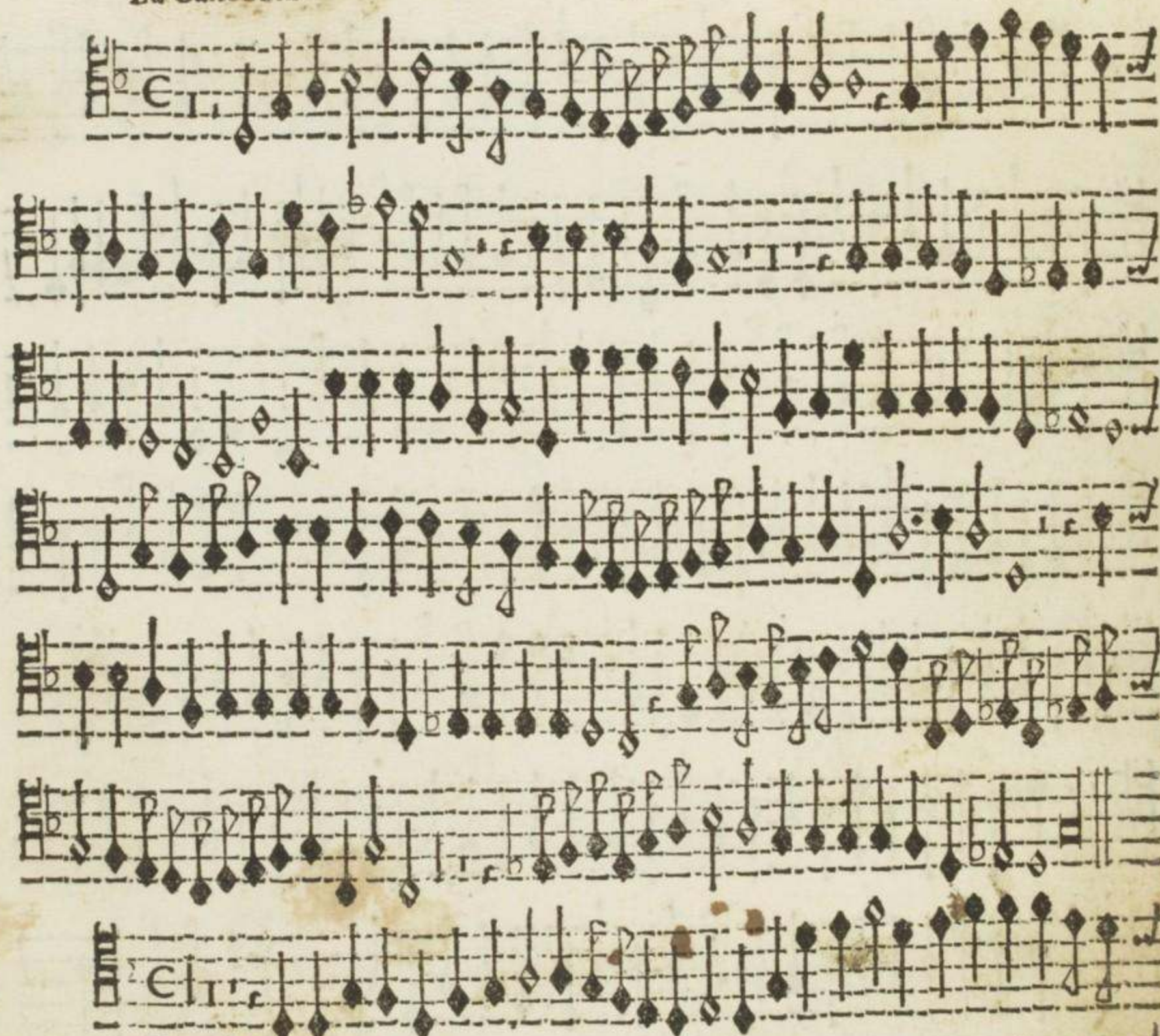




La Canobbia.

2

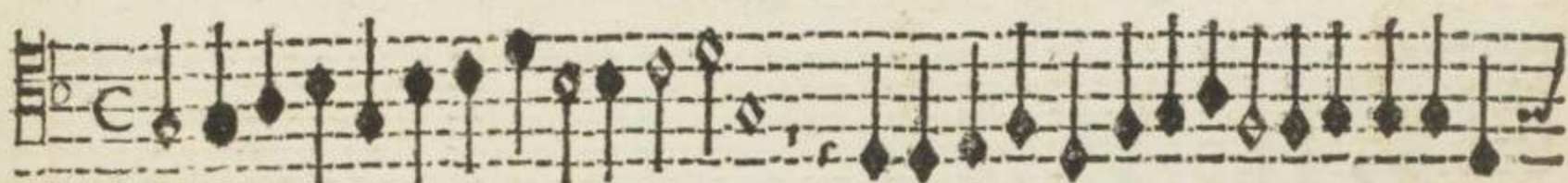
BASSO



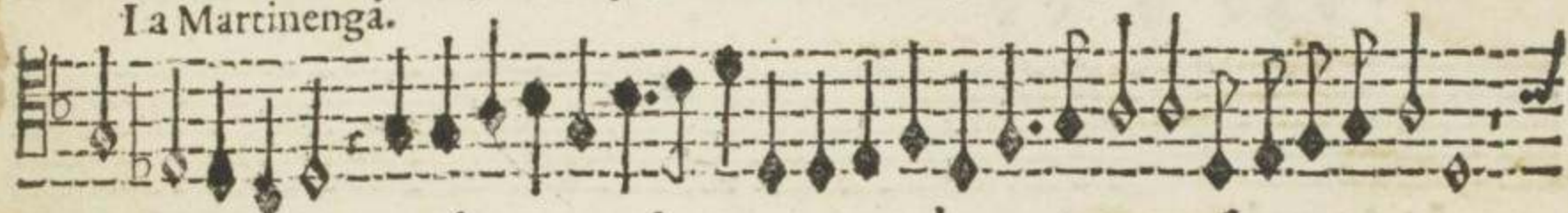
La Maggia.







I a Martinenga.

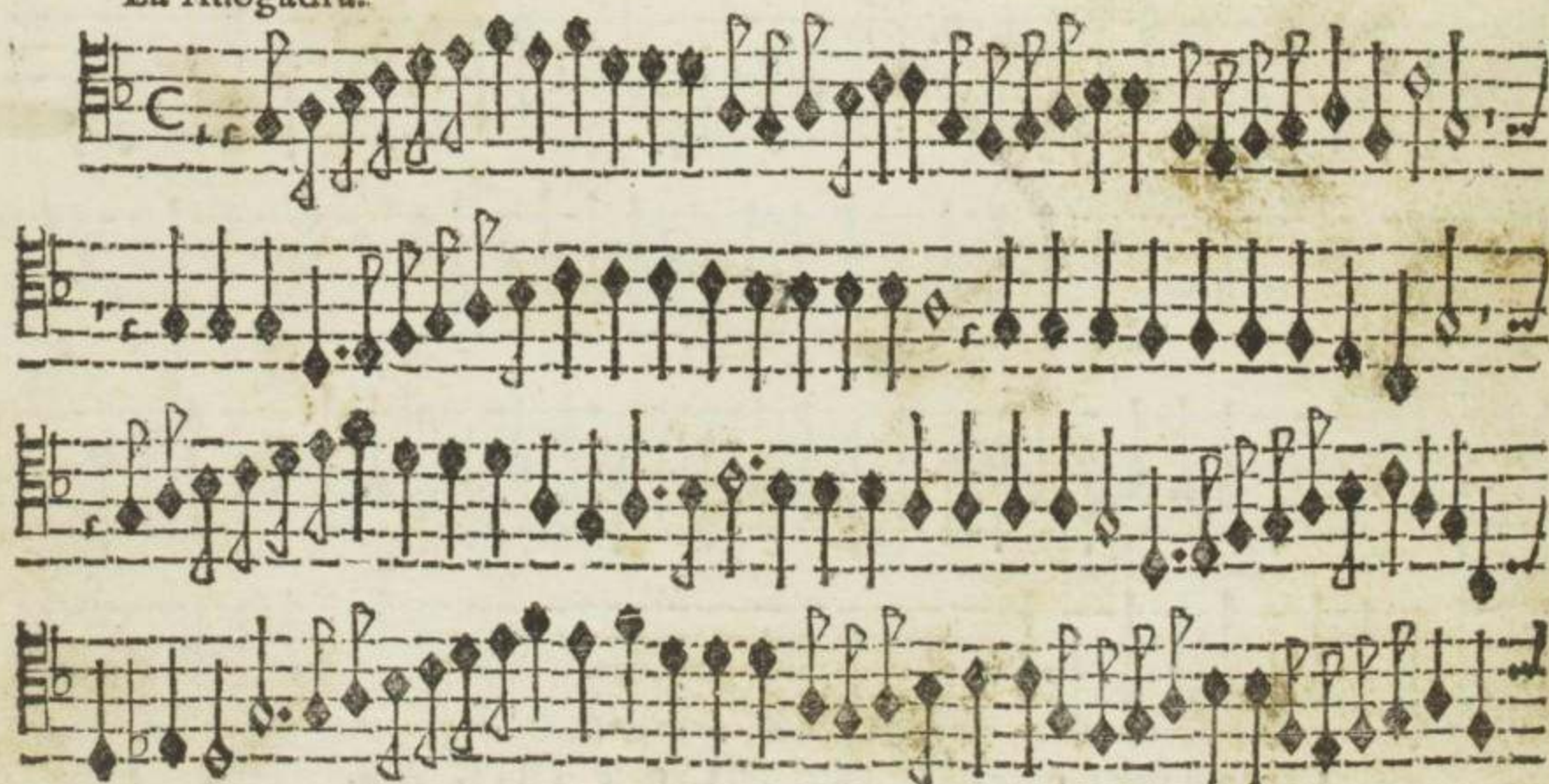


Canzoni per sonare di D: Floriano Canale Lib. 1. A 4. D 3

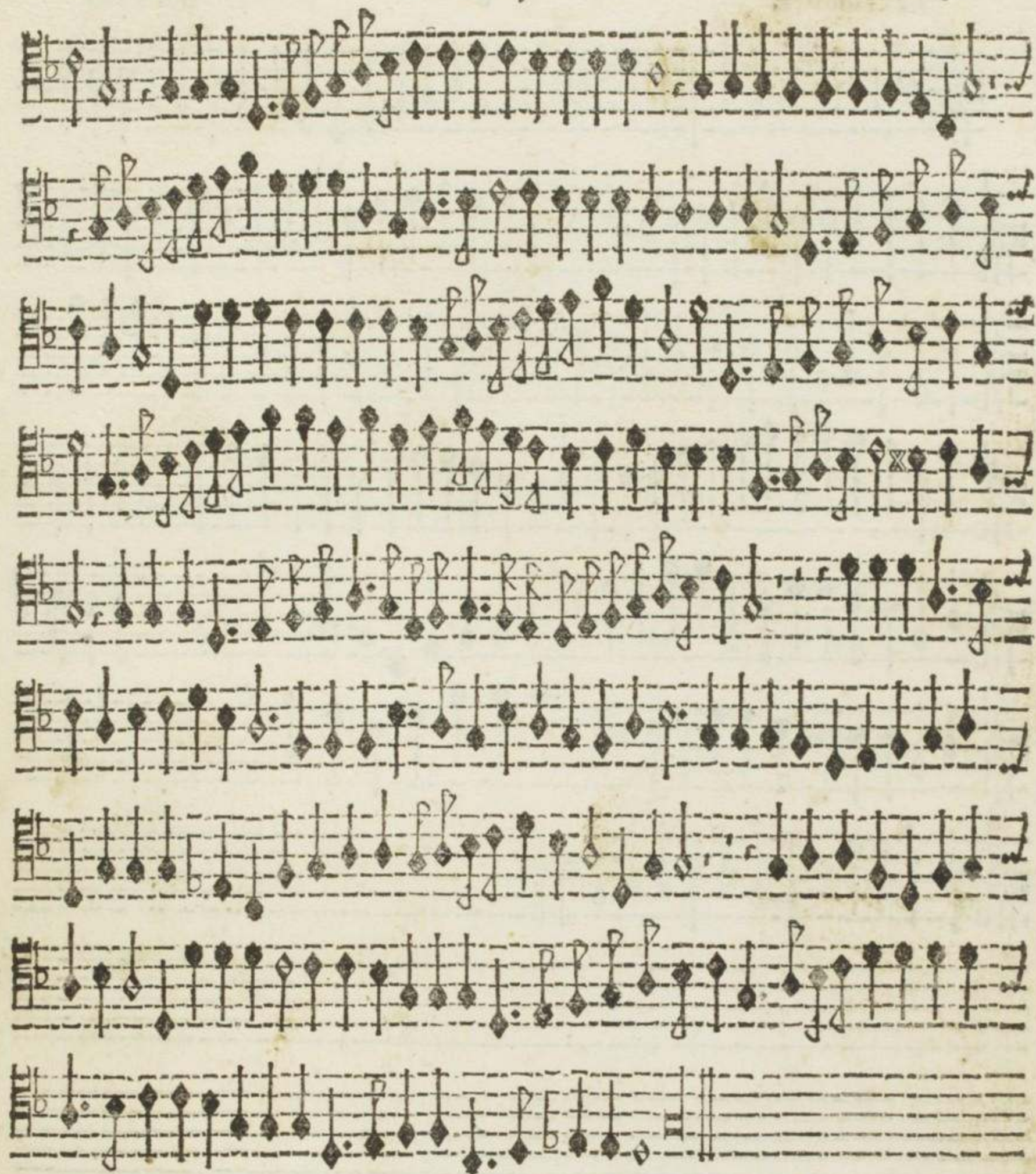




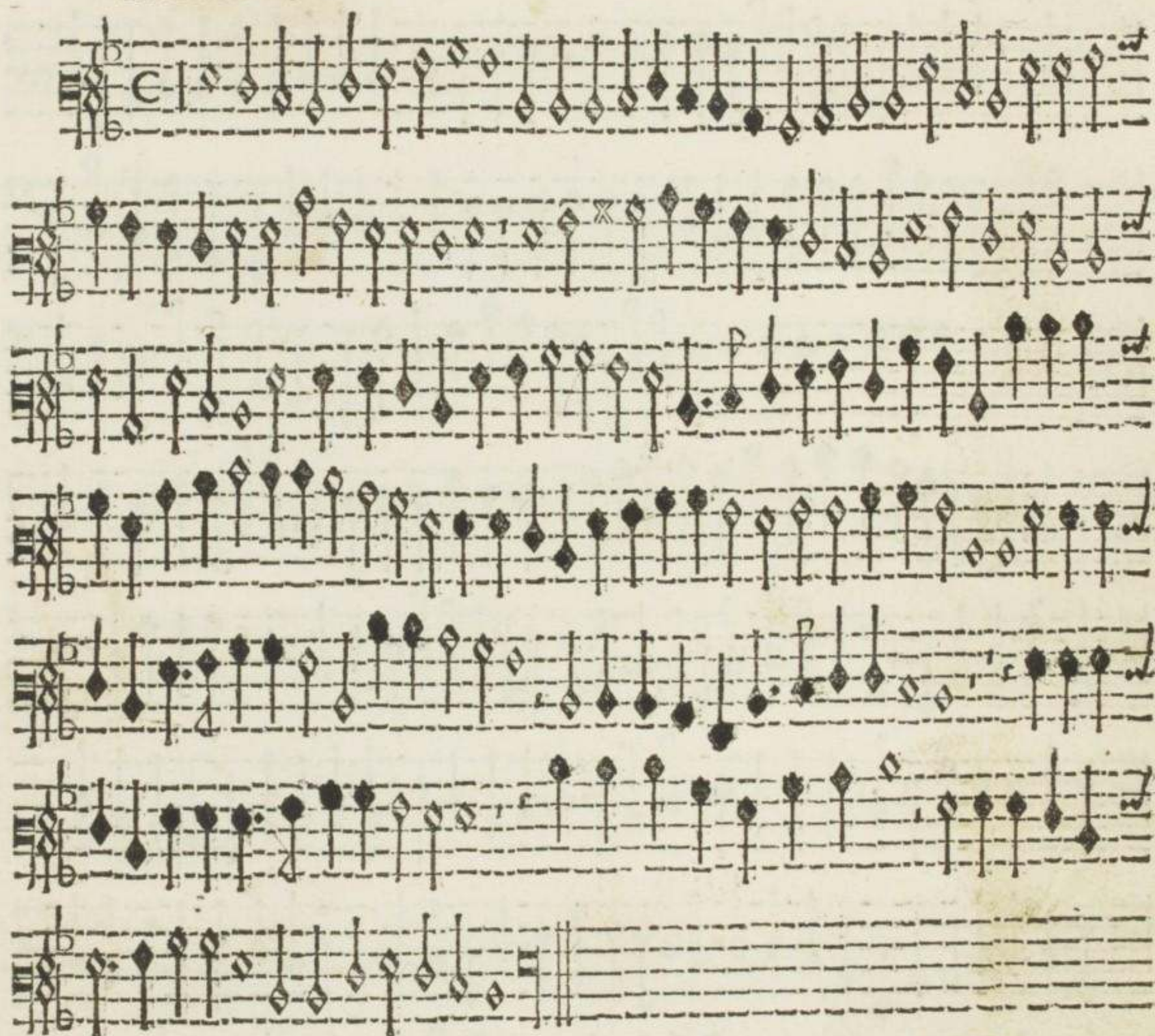
## La Auogadra.



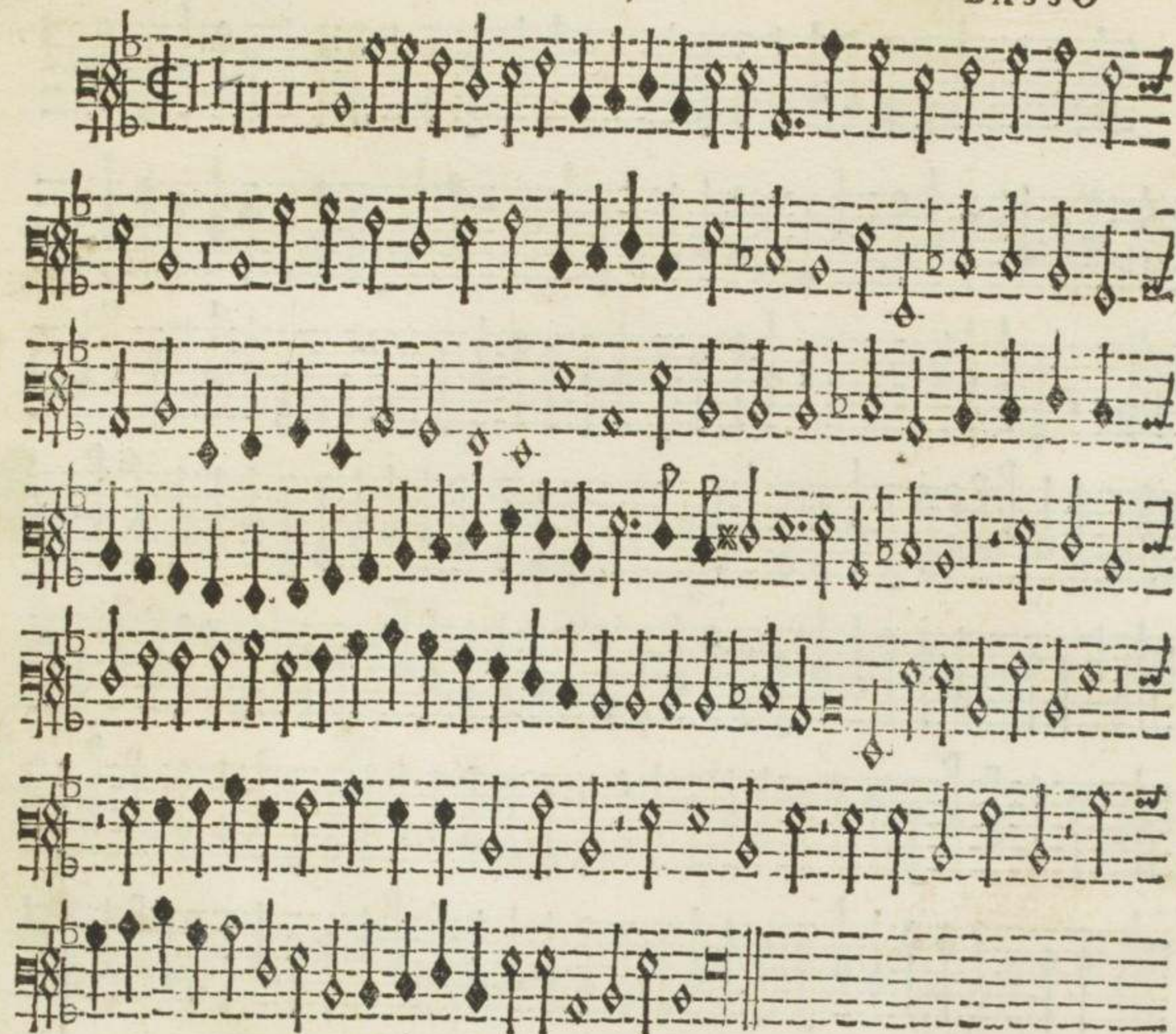








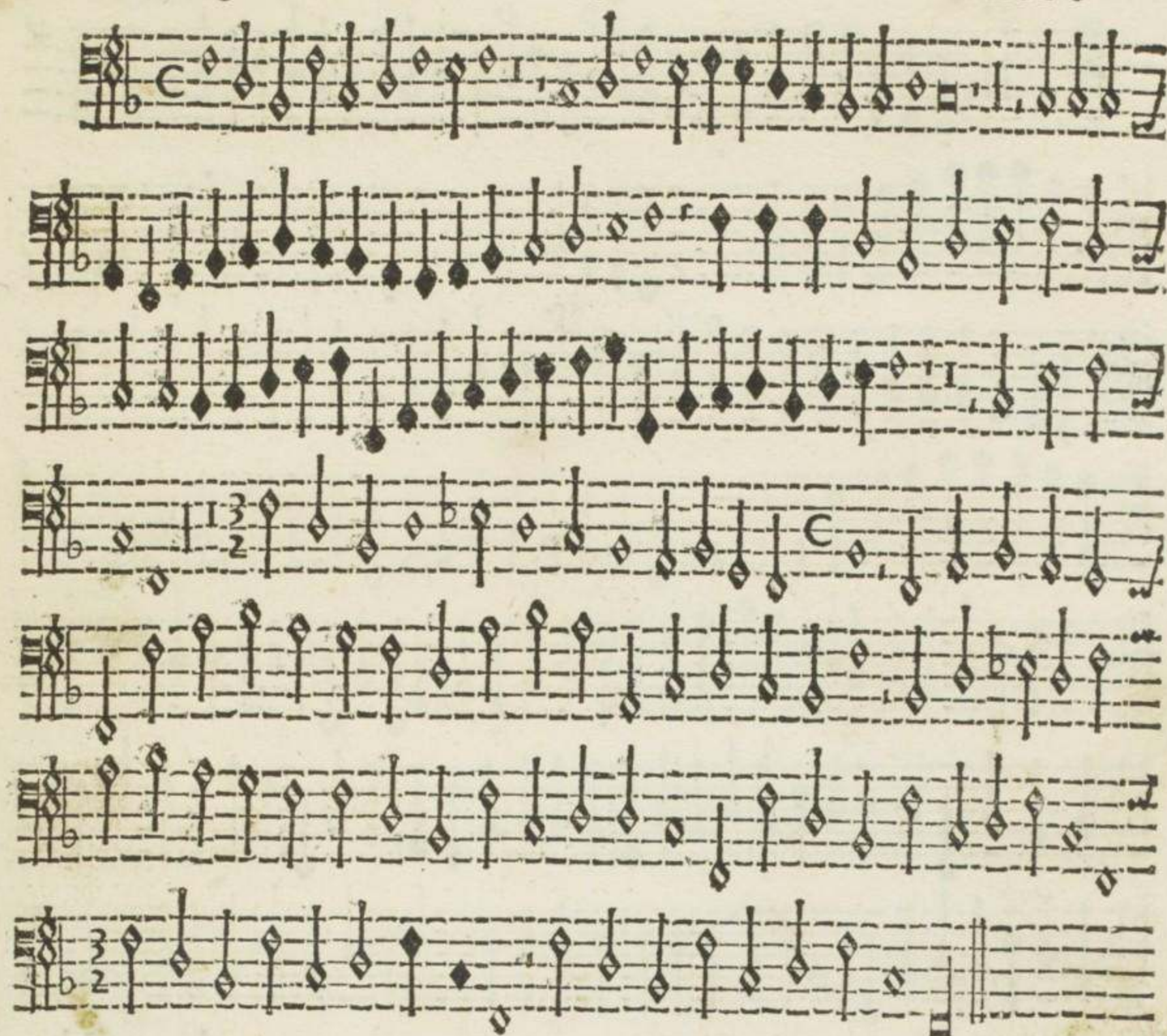
























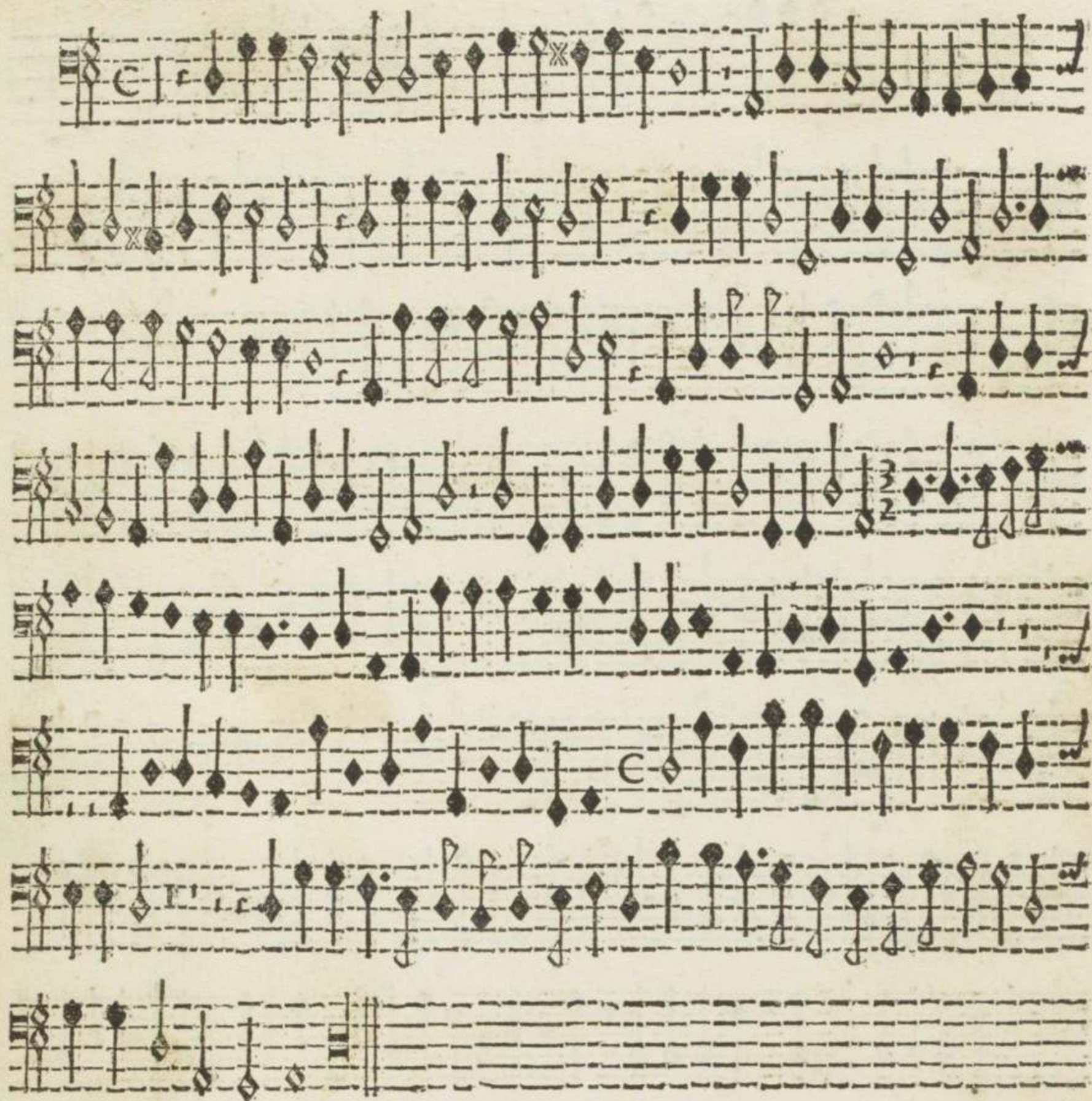








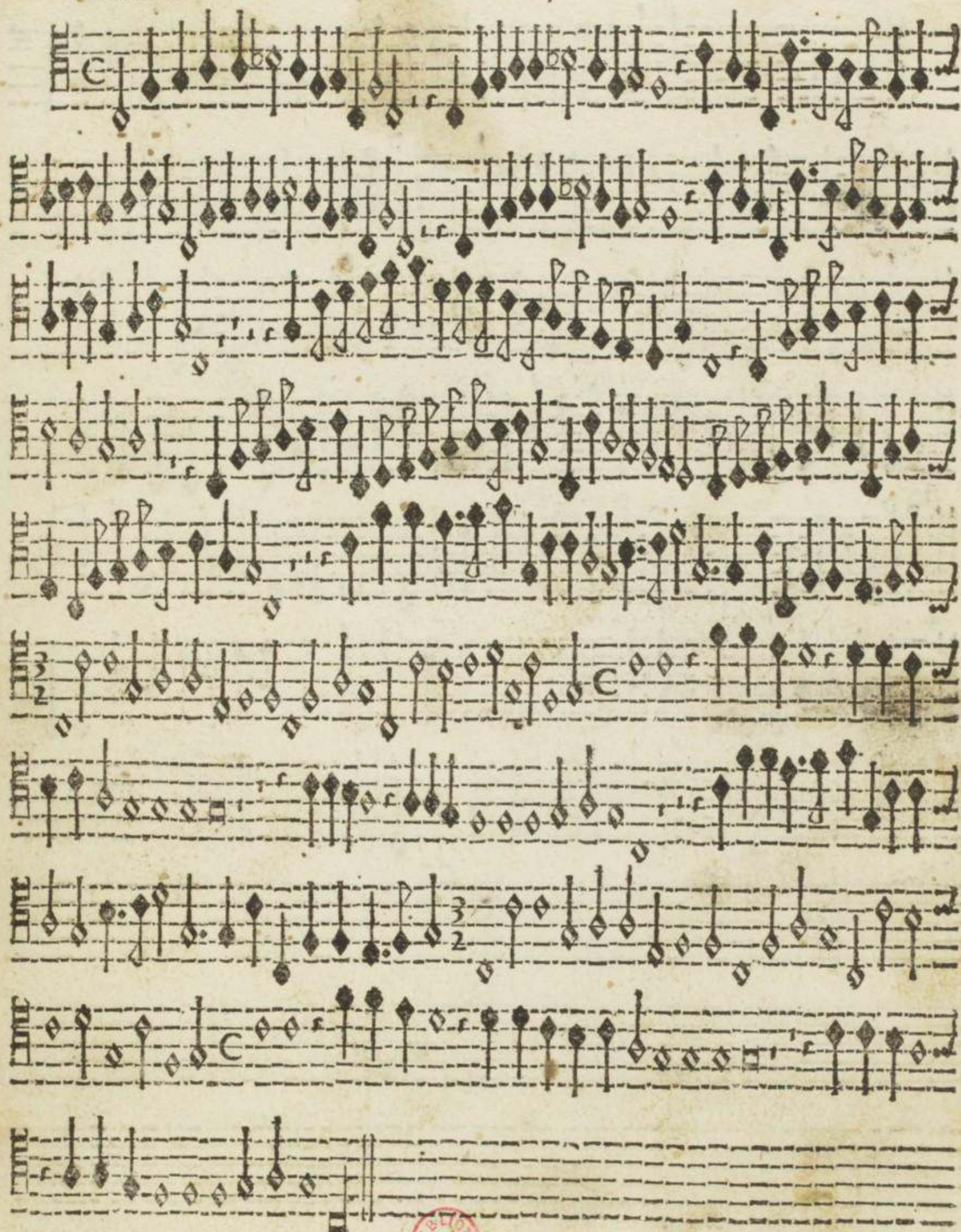












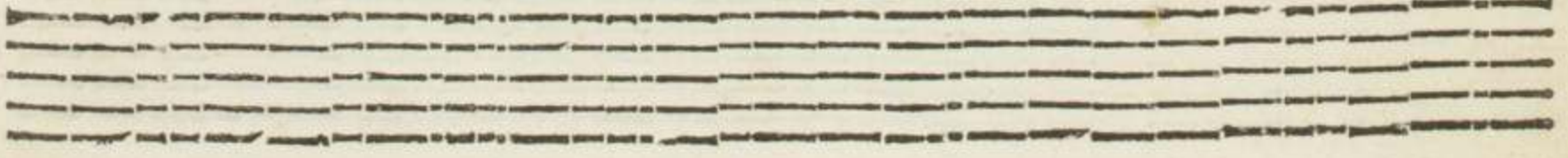
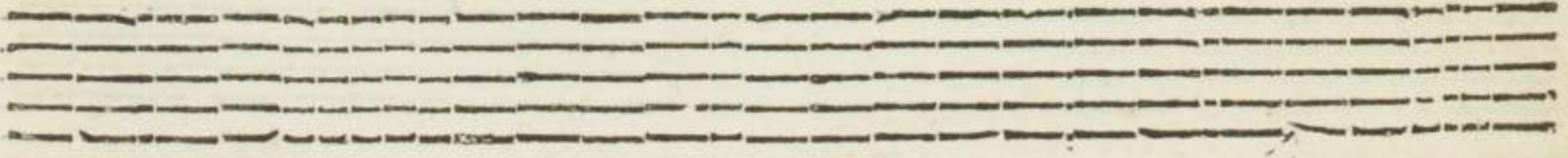
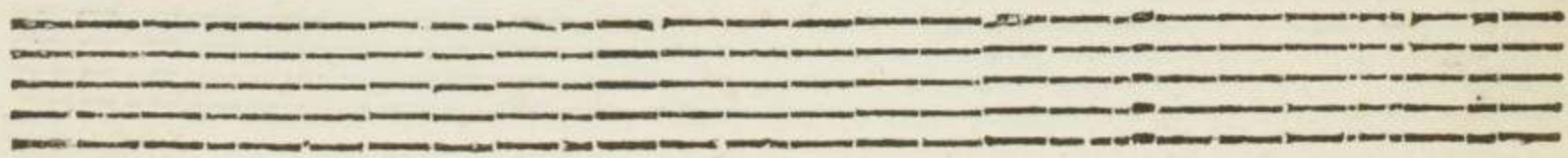
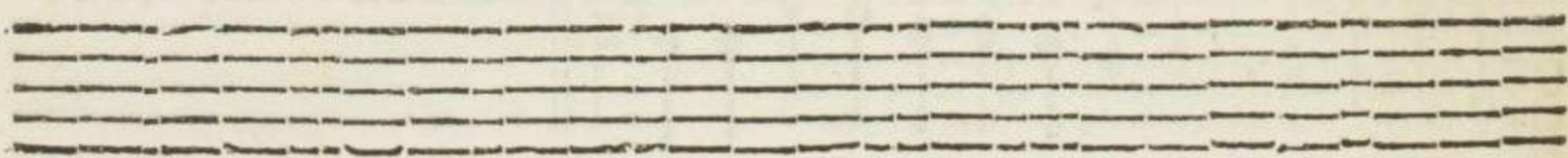
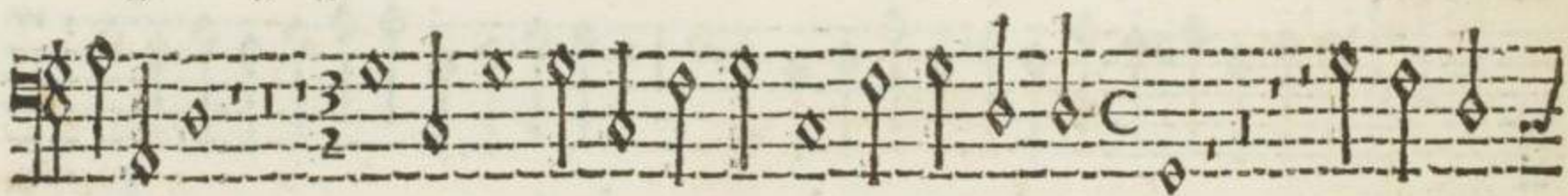
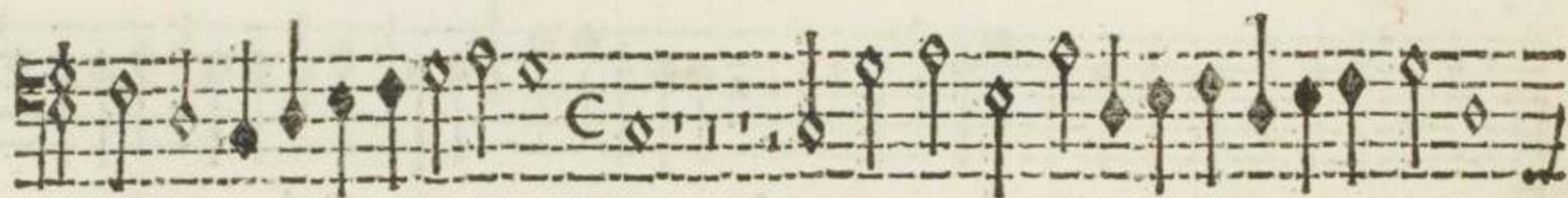














This image shows a page of handwritten musical notation for the Second Choir, Alto part. The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a 3/2 time signature. The notation consists of various note values, including minims, crotchets, and quavers, with some notes marked with an 'x'. The first staff ends with a double bar line. The second staff continues the melody, also featuring a common time signature. The third staff begins with a 3/2 time signature. The fourth staff continues the notation. The fifth staff begins with a common time signature. The sixth staff continues the notation. The seventh staff begins with a 3/2 time signature. The eighth staff continues the notation. The ninth staff begins with a treble clef and a common time signature. The tenth staff continues the notation. The score is written in a clear, legible hand, with some ink bleed-through visible from the reverse side of the page.







## A L E T T O R I.

**S**E bene, gratiosi Lettori voi ritrouarete nel Libro delle Canzoni di Ottauiò Bargnani, di queste Canzoni istesse intiere, & di molti soggetti cauati da queste; non vi douete merauigliare, perche essendo stato il Bargnani Discepolo del Reuer. Canale; ha voluto con questo mezzo honorare li scritti del suo Maestro. State sani.

L'Artusi.

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## TAVOLA DELLE CANZONI.

La Beuilacqua	1	La Nuuolina	11
La Canobbia	2	La Durante	12
La Maggia	3	La Barbifona	13
La Martinenga	4	La Solda	14
La Auogadra	5	La Auerolda	15
La Gambarà	6	La Stella	16
La Fenarola	7	La Robbata	17
La Furta	8	La Beuilacqua	A 8. 18
La Vgona	9	La Canobbia	A 8. 19
La Porta	10		

I L F I N E.